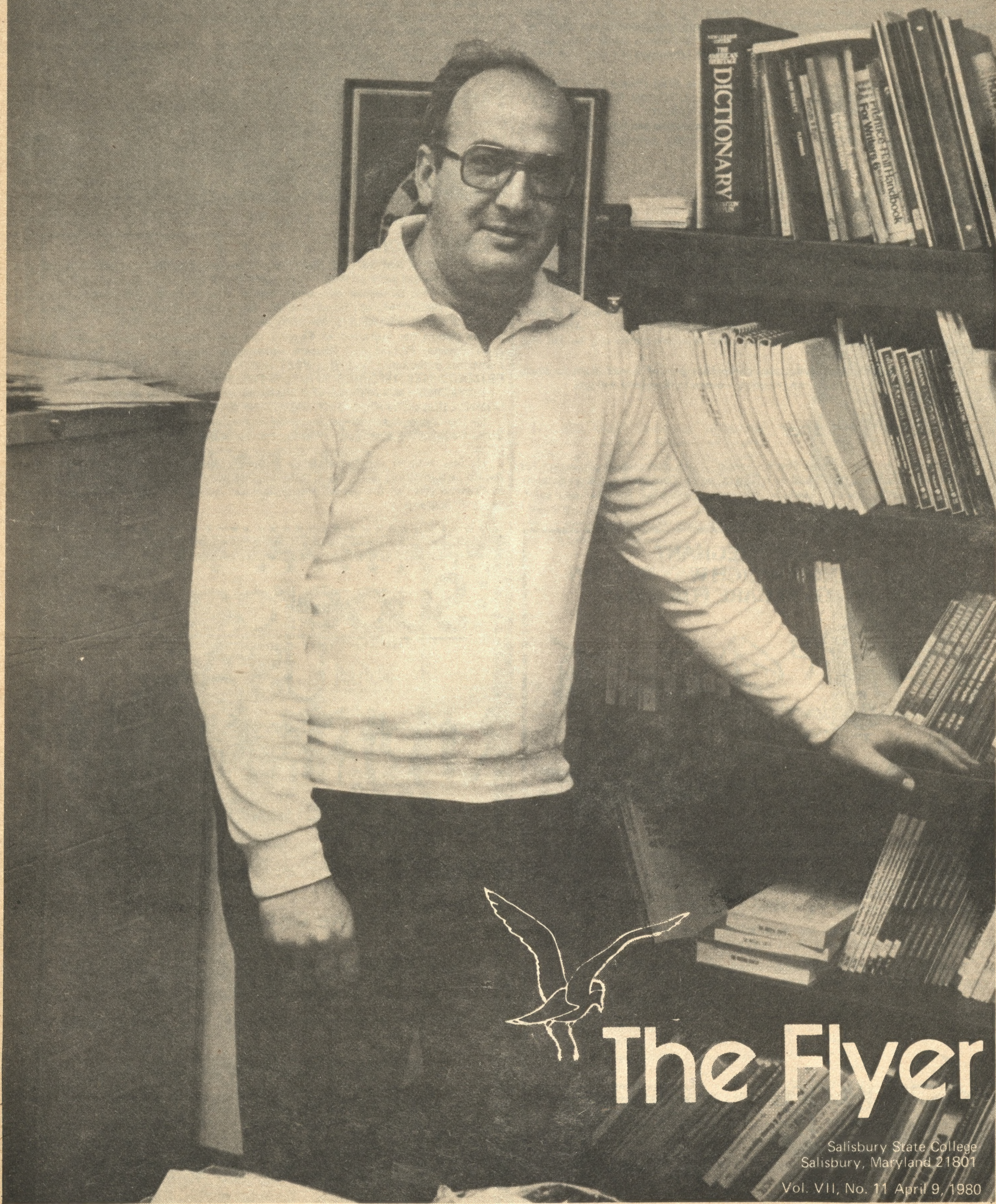


**Reading, Writing, Math, Study Skills; A Place to Turn**



# The Flyer

Salisbury State College  
Salisbury, Maryland 21801  
Vol. VII, No. 11 April 9, 1980

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# Around Campus . . .

## Vonnegut's Work Coming

*God Bless You, Mr. Vonnegut* will be presented by the Department of Communication Arts at Salisbury State College on Friday and Saturday, April 18-19, at 8:30 p.m. in the Caruthers Hall Theatre.

The program, adapted and directed by Salisbury State College Instructor, Sandra Moses, consists of three short stories by the noted American writer, Kurt Vonnegut, Jr. (*Slaughterhouse Five*, *Breakfast of Champions*). Statements taken from various reviews, interviews, and speeches written by or about Vonnegut are also included in the production.

The cast of *God Bless You, Mr. Vonnegut* includes Brad Homan (who portrays Vonnegut), Kathy Berry, Rosa Fernandez, Kim Gheen, Michael Goldsmith, Randy Judy, Paul Lake, Mark Smedley, Sue Struve, and Dawn Volkart.

Tickets for the production are free of charge. Reservations can be made, beginning April 14, by calling the theatre box office at 546-3261, extension 498, between 4-6 p.m.

## Women Center Activities

**HABIT NOT DIETS** workshop every Monday at 11:00 am with Bob McBrien to help people lose weight and to maintain weight loss.

**SHAPE UP FOR SPRING** Arden Peck and Charlotte Colona are running an exercise clinic for women at 5 p.m. at the Weight Room Maggs Gym. Get rid of unsightly fat, cellulite, etc. for personal fitness and increased self-esteem. And learn how to keep it off. Arden sez it nicer.

**April 9** at 12 noon and April 10, 3:30 p.m. at the Women's Center - a meeting of Salisbury Women's Caucus to discuss 1. Presidential candidates for SSC 2. Affirmative action policies at SSC (a study is being made) and whatever comes up. See Dr. Williamson for more information.

**April 15** Blackwell Library - an invitational conference part of 2 year grant to study career attainment and aspiration among re-entry women in Maryland colleges.

## Women Get Together

The April meeting of the Eastern Shore Chapter of the National Organization for Women will be held on April 21, 1980 at 7:30 p.m. at the Chesapeake College Satellite Center, Cambridge, Md. Contact Laura M. Wildesen at 546-5565 for additional information.

## Scholarship For Women

The Salisbury branch of the American Association of University women offers a scholarship in the amount of \$500 annually to a junior or a senior woman attending Salisbury State College. The student must reside on the Eastern Shore of Maryland and should evidence financial need.

Applications may be obtained from Ms. Beverly Newnam, Financial Aid Office, Room 153, Caruthers Hall. Final date for filing applications is April 18, 1980.

## Dance Marathon

Come out and dance for those who can't, dance in Superdance 80', for 36 hours for Muscular Dystrophy. The Marathon will take place April 18, 19 and 20th. Registration is now going on in the College Center through April 11, so sign-up. If you can't dance, then your help is needed in many other aspects, so get involved in this Campus-wide effort. For more information call Maria Georgo in the College Center Program Board Office, ext. 249.

## Fiction Works

Fiction-writer and National Book Award nominee RAYMOND CARVER will give a reading from his work on Wednesday, April 9, at 8:30 p.m. in Room 118 CH.

Carver's first collection of stories, *WILL YOU PLEASE BE QUIET, PLEASE?* (McGraw-Hill, 1976), was nominated for the National Book Award. His second collection, *FURIOUS SEASONS*, was published by Capra Press in 1977.

His fiction has appeared in *Esquire*, *Chicago Review*, *North American Review*, *Iowa Review*, *Fiction*, and *Western Humanities Review*. His work has appeared in numerous anthologies, including *BEST AMERICAN SHORT STORIES*, *O. HENRY PRIZE STORIES* (1973, 1974, 1975), and *THE BEST LITTLE MAGAZINE FICTION*.

RAYMOND CARVER has also published two volumes of poetry: *WINTER IN-SOMNIA* (Kayak, 1970), and *AT NIGHT THE SALMON MOVE* (Capra Press, 1976).

He has taught at the University of California-Berkeley, the University of California-Santa Barbara, the University of Iowa, and Syracuse University where he now holds a Chair.

He has received many awards for his work (in addition to the National Book Award nomination), including a National Endowment for the Arts Individual Grant in Creative Writing, the Joseph Henry Jackson Award, and the Wallace Stegner Literary Fellowship.



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# THE FLYER

## Inside:



Over 400 hundred voters turned out in the College Center on March 27 and 28 to choose the cabinet for next year's Student Government Association. Current vice president and president-elect Joe Collinson tells some of his goals and expectations for the 1980-1981 academic year at Salisbury State College . . . . .6



The SSC Dance Company, under the direction of Diane B. McGee and Janetta McNamara, performed its Spring Concert on March 30 and 31. The company performed before a nearly filled Holloway Hall each evening. Entertainment Editor Faye Bounds attended one of their two-hour performances and gives highlights of the concert numbers. . . . .11



The Salisbury State men's lacrosse team has turned losses into wins over the last several weeks and midfielder Lewis Scharff has been an important reason for those victories. Sports editor Jerry McGuire takes a look at the senior in this issue . . . . .16

## Staff:

**Reporters:** Dave Arter, Nancy Bauer, Charlotte Collins, Mike Daniel, Andrew Davenport, Bruce Elliott, Mark Gambrell, Charles Hill, Chuck Perdue, Steve Wilson, Linda Wurm

**Photographers:** Cheryl Homer

**Production:** Vonda Bowen, Shari Gough, Jeanne Greenert, Cynthia Hoffsommer, Connie Oxford, Kevin Regan, Robin Young

**Office Assistant and Subscription Manager:** Lee Worthington

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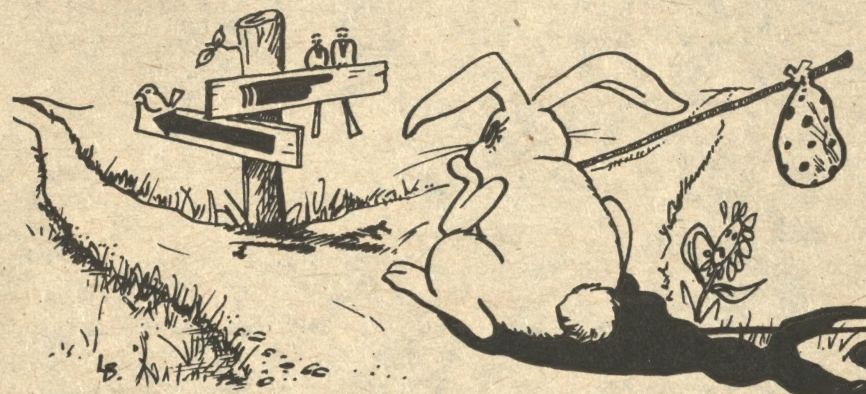
*The Flyer* is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

*The Flyer* welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of *The Flyer* or the College.

Address correspondence to *The Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

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\*\*\*\*\*  
Sign up to dance: March 31- April 11  
\*\*\*\*\*  
In the College Center  
\*\*\*\*\*  
Dance Marathon: April 18, 19, 20  
\*\*\*\*\*  
Music will start at 10:00 pm Friday  
\*\*\*\*\*  
for your dancing enjoyment  
\*\*\*\*\*  
Dance for those who can't  
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## THE FLYER

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### The SGA Saga

The Student Government Association recently held its annual elections for Executive Council positions, Campus and Commuter Representatives, as well as the popularity contest called Mr. and Miss SSC. This year's election was similar to last year's in that the current vice-president of the SGA was running for the presidency. This in itself is fine, but some questions must arise because the vice-president is the person in charge of the elections.

Last year this situation did not seem to bother anyone because the vice-president who was running the election, Bernie Moyle, was virtually assured of a landslide victory, based on popular support. This year, however, the situation was completely different.

Instead of two candidates for the presidency, the SGA had three running for the top post. The competition was keen and then suddenly some people wanted to know why one of the candidates, Joe Collinson, the SGA's vice-president, was running the election. One of the other presidential candidates commented that he felt very uneasy having Collinson running the election, which is understandable.

The purpose of this column is not to suggest that any dishonesty took place, but to suggest that having one of the candidates running the election is an unhealthy situation. Just the fact that the vice-president is running the election gives him an unfair advantage. His presence at the polls will usually give him the votes of those who do not know who to vote for.

This isolated issue brings up one of a broader scope. The SGA, in its little suite up in Holloway Hall, controls most of the issues affecting students on this campus, usually with few knowing what is going on. For example, how many of you knew about the nominations for Mr. and Miss SSC? Did anyone think it strange that seven of the ten candidates work either for the SGA or The Flyer. Why were no athletes included on the ballot? Certainly there must have been some athlete worthy of consideration. Athletics are a vital part of this campus and should have been represented in an award of this type.

Some may argue that it is impossible to get anything accomplished if you try to get the student body's opinion on every issue, which is true. Back to the election example, if the vice-president did not run the election, who would? Maybe no one. Maybe the only way to get anything done is to have a handful of people make the decisions for the majority.

Ideally, the SGA represents the student body. But what happens in reality is that the Executive Council, composed of nine members, makes a decision and usually has no problem getting approval from the General Board at the bi-monthly meetings. So what you really have is nine people making the decisions for the entire student body, and many times it is less than nine as Executive Council meetings rarely have the full nine members in attendance, at least this year.

Assuming the Executive Council members are responsible, level-headed individuals, the situation is probably not as bad as it seems. But what if they are not? How many of you out there voted for people you had never heard of? How many voted? The extremely small percentage who turned out suggests a communication gap between the SGA and the student body. Maybe that's the way it is supposed to be.

### No Insurance

An incident recently came to the attention of the *Flyer* involving a woman who had a substantial amount of property destroyed by water from a broken pipe in Nanticoke dorm. Fortunately for the young lady involved, her parents have homeowners' insurance.

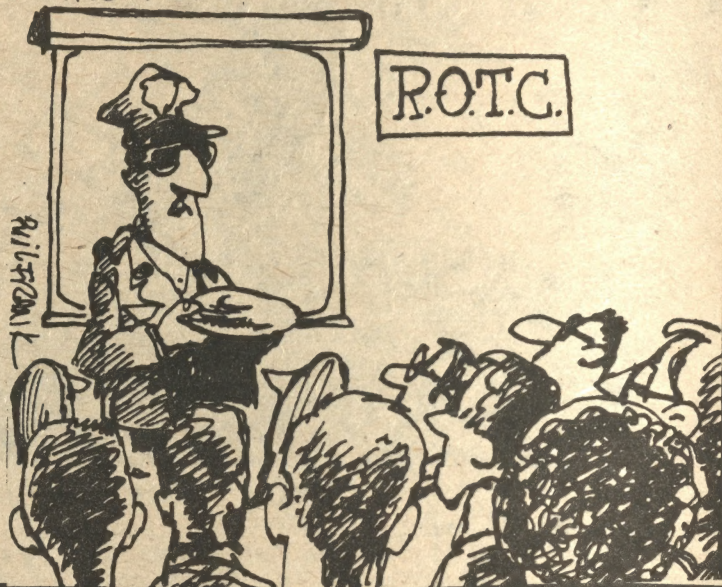
Now some of you may ask why she even had to use her own insurance in the first place. Since the school was responsible for the damage (it was the school's pipe that burst) why shouldn't the school pay for it? The answer to this question lies in the fact that Salisbury State does not carry insurance for an incident of this type. Of course, the reason is that insurance is too expensive.

The result of this lack of insurance is that if a dorm burned down, the students would be responsible for the replacement of their property. Many are covered by their parents' homeowners' insurance, but what about the people who are not? Should these students be penalized because their parents' insurance does not cover destruction of this sort? (This is assuming that the average student cannot afford his own insurance.)

The simple solution to this problem would be to have the school pick up the costs. Apparently, this is not going to happen. The situation as it now exists is potential disaster for some students. These students need

Continued to page 5

WE ARE PROUD TO ANNOUNCE A  
WEAPONS SYSTEM WITH THE  
STUDENT SOLDIER IN MIND...  
...THE FRISBEE-SHAPED GRENADE!!



### Letters to the Editor

#### Carless

Dear Editor,

I am one of those unfortunate people who don't own a car. I say unfortunate because it is a great expense and an inconvenience when I want to go home for the weekend. I am constantly searching for someone who is going my way and will allow me to travel with them. It is beneficial for both of us. Carpooling saves me some of the expense for the bus and the driver will save on the gas since I help pay for it. It even saves energy.

The problem is that although there are plenty of people who need rides, there are few people offering them. I encourage and even plea with all students to give us a break. Offer your services. Make use of the rides board in the College Center lobby. It only takes a few minutes to check for rides and fill out a card. Please take the time to help your fellow students.

Sincerely,  
Marie T. Minogue

#### Student Republicans

Dear Editor:

I'd like to invite your college to become a member of the fastest growing student political organization in the nation. In particular, the Maryland Federation of College Republicans is the fastest growing student political organization in America.

At a time when our nation faces the crisis of confidence as President Carter puts it, we as tomorrow's leaders need to be active in voter education and registration to elect leaders that will help positively emerge our nation from the threat of Soviet expansion, the moral decline of our society, and runaway inflation that the past twenty six years of Democratic Congress and Presidents like Mr. Carter have brought us.

We need to be involved in the process of electing leaders that are willing to achieve the necessary measures to restore our national spirit.

I believe we here in Maryland can contribute significantly to this movement through the growth of the College Republican organization on campuses across the state.

We are expanding at a tremendous rate as a state federation. We currently have clubs at Frostburg State College, the University of Maryland College Park,

Mount St. Mary's College, Johns Hopkins University, Prince George's Community College, St. Mary's College, Loyola College, and Washington College.

We are recruiting students like yourself to join in the exciting political arena at the following campuses: Chesapeake College, Montgomery Community College, UMBC, UMES, Hood College, Towson State College, Columbia Union College, Salisbury State College, Fredrick Community College, Morgan State College, Bowie State College, Coppin State College, and Allegany Community College.

In the last year alone we had new clubs crop up at Goucher College, College of Notre Dame, and Western Maryland.

To become a part of this dynamic movement for young people on the grass roots level that can make a difference, we need to have you contact us.

You can make a bigger difference than you think. Join with hundreds of young Marylanders and join the College Republican movement here in our home state.

Join me and be a part of the CR movement for our sake.

Cordially,

Joseph L. Holt  
MFCR 1st Vice  
Chairman  
Washington College  
Chestertown, MD  
778-9891

#### Expand your Horizons

Dear Editor:

Recently, Horizons, otherwise known as 5th Floor chester, had a beach party. Decorations included palm trees, a grass hut bar, and a mural of a beach scene. The Horizon members were dressed in beach attire, ranging from bathing suits and O.P.'s to summer suits.

In case you were wondering, Horizons is an I.D.C. (Intentional Democratic Community) floor. They do community projects as well as trash on weekends in order to raise money for their personal treasury. But most importantly, they work toward a goal which involves close knit friendships and personal ties.

Plans for the future include the following: 1) Another community project—possibly sponsoring a foster child; 2) Open Party (thematic); 3) Interviews—interviews will be conducted for those people who are considering applying for membership to the Horizons floor. These

Continued to page 5

### Spring Is Here

The blooming of flowers, the green grass, and the longer hours of daylight are all telltale signs that spring has sprung at SSC. We must not forget the athletes found in the quad and of course those sunbathers. However, Manokin Beach will have competition this year when Chester Hall opens up its own resort club.

You can also find in this sunny month of April less attendance in the classroom. Whether it's the white sands of Ocean City or the white cement of a dormitory porch that draws the students away,

the instructors are just not lecturing to that many people these days.

This is also the time for a good water balloon fight. Watch out for those big guys with trash cans though... it smarts when you're razzed on the head with one of those cans.

Don't forget the great softball games in the afternoons. They're excellent for exercise and competition.

Whatever your kick about spring is, now is the time to do it. Remember spring comes but once a year.



Continued from page 4

some kind of protection.

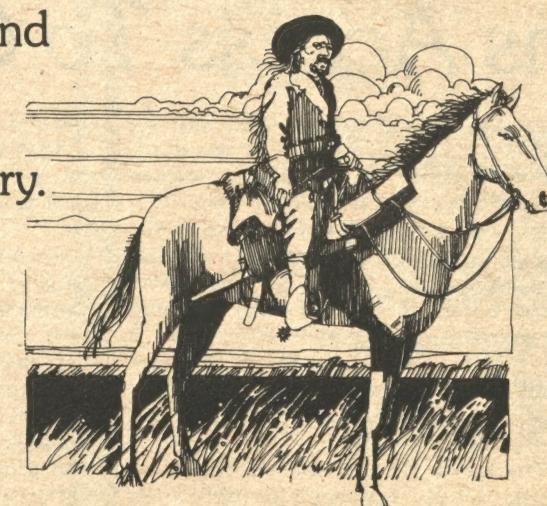
The *Flyer*, admittedly not knowing how many students are not insured by their parents, has a suggestion that may make those not insured sleep better at night. The uninsured students could pay a small fee at the beginning of the year and pool their resources to purchase some kind of group coverage. This may not seem a good idea to the students affected, but someone has to pay for it.

The *Flyer* thinks the school has a responsibility to its students to furnish them with protection in cases where their property is destroyed, through no fault of their own. But knowing the reality of the situation, don't count on it.

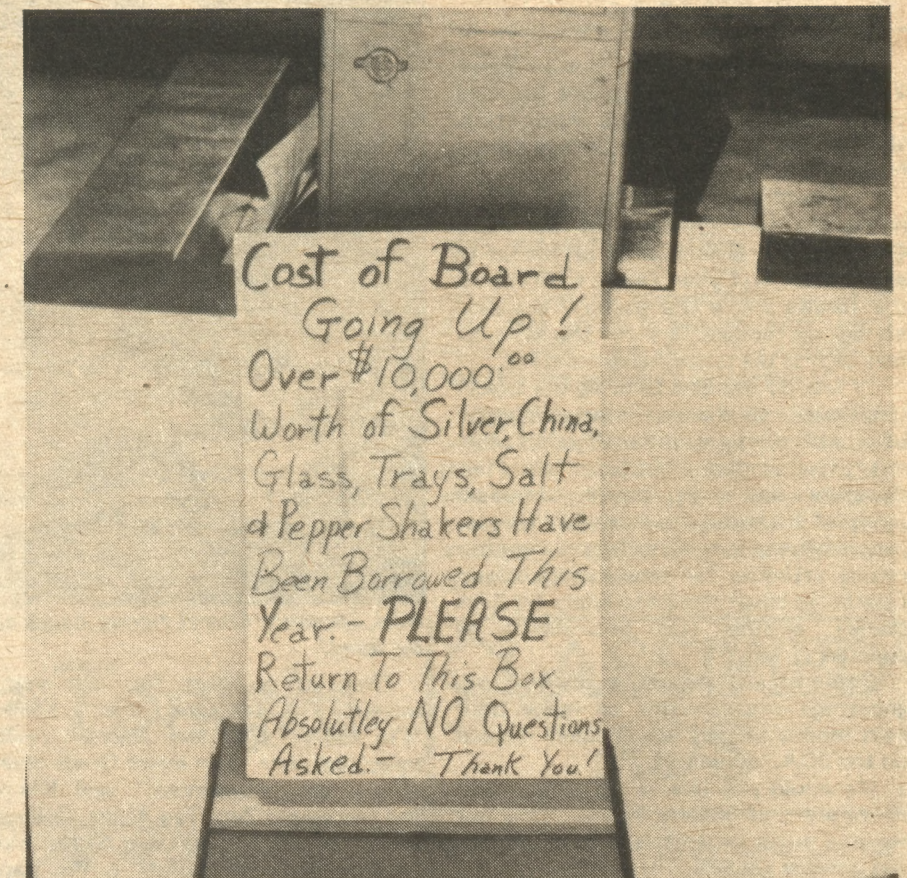
## Discover A New Frontier Join the Flyer Staff

We need reporters, photographers, and layout assistants for the coming semester. No experience is necessary. Just drop by Holloway Hall room 202 anytime.

We'll be happy to see you!!!!



## Student Viewpoint



Letters Continued from page 4

interviews will take place during the middle of April (check posted signs for specific dates).

If you believe in living democratically, it would be worth your while to examine the Horizon's idea. Applications can be picked up at any time simply by visiting the 5th Floor Chester and requesting one from any floor member.

Signed,  
Fifth Floor Chester

#### Take That

Dear Editor:

If you've eaten in the cafeteria lately, you've noticed the box at the checker stand that pleads to be filled with stolen china, silverware, and salt and pepper shakers.

It's hard to believe that a college who

is cutting back everything is asking its students to cooperate in what appears to be the most fruitless endeavor ever undertaken at SSC.

Has anybody ever stopped to consider that the students just might consider this a way to "get back" at the college after all it has done to the students, i.e. the mandatory meal plan and reducing service while increasing price?

If anyone wonders why the administration is laughed at and scorned around here, they need not look any further than the entrance to the cafeteria.

Barbara Davis

#### Vote Reagan

Dear Editor:

The record of Mr. Carter stands by itself. His defense of Bert Lance, the firing of David Marston, the U.N. vote, veto of the B-1 bomber, his slashing of warship construction, discontinuing of the neutron bomb and inflation. Mr. Carter's record is that of a confused presidency. A presidency which is always being surprised by events, such as Iran and Afghanistan. It is time that this nation had a president who will lead the nation in one direction and not vacillate in six. The man for the job should be aware of the people's feelings and not stay hidden in the "Rose Garden" for the 1st six months. It is time for a man better suited for the office of President. This man is Governor Ronald Reagan.

Governor Reagan can provide the leadership this nation needs. During his governorship in California, he proved that he could reform a large and unwieldy state government. In welfare reform alone he saved the taxpayers approximately \$2 billion over a three year period. Governor Reagan is also the man needed to restore America's military superiority while demonstrating to the world that the decade of appeasement has been laid to rest once and for all.

Sincerely,

Glen Edward Beebe  
Chestertown, MD



## Kimble Elected Vice President

## Collinson to Replace Moyle As SGA President

By Pat Bailey

Over 400 voters turned out on March 27 and 28 to cast their ballot for next year's Student Government Association. Voting took place in the College Center from 11 a.m. to 7 p.m.

Joe Collinson, President-elect, is currently the vice president of the SGA. Collinson has several items on his list to accomplish next year. One is to firmly let the faculty know the students are dead set against unnecessary fee increases, or fees such as the proposed parking fee.

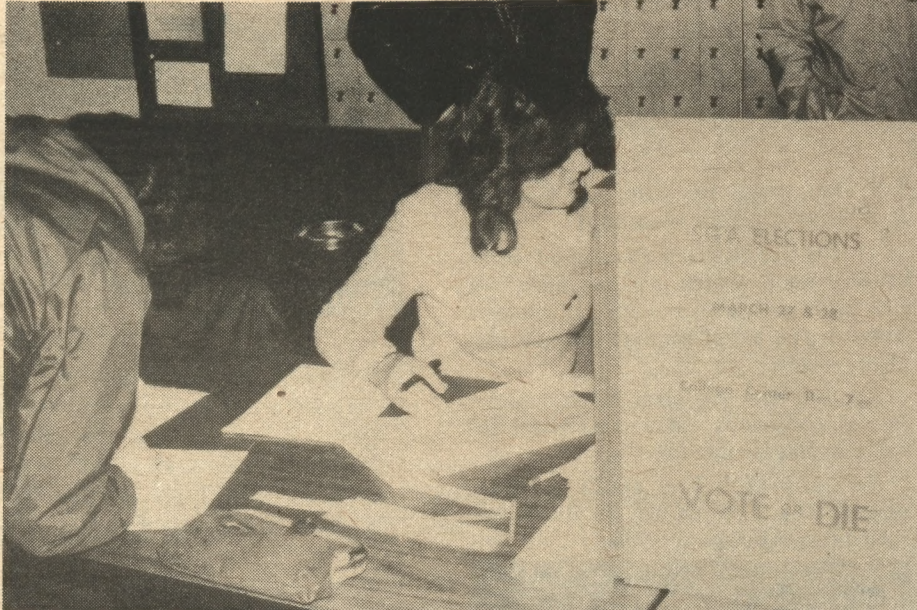
"I will do my best to bring the Executive Council to change the present policy of organization recognition," said Collinson. Every student pays an activities fee, therefore any organization composed solely of students who intend to sponsor events for the campus or sponsor money raising activities for their organizations, deserve an equal chance to apply for SGA money, whether that organization be selective or not."

Collinson also stated that the SGA will encourage organizations to make their own money so they won't solely depend on the SGA, monetarily.

He would also like to see a more even distribution of student funds. "Is it fair for one minor organization to get \$2325 and another get \$75," he added.

Collinson hopes to emphasize the social and cultural aspects of the campus. "Something socially should be going on here every weekend."

Collinson said that students' rights must be protected. Obtaining legal council for students who get abused by the school or landlord should be rigorously pursued.



SGA Secretary Cheryl Homer hands out election ballots to student voters (staff photo by Jones).

The vice president for next year is current SGA Treasurer, Sherry Kimble. "I'm happy with the election results, especially since three major Greek organizations are represented," said Kimble. She represents Zeta Tau Alpha, Collinson and Steve Wilson represent Sigma Alpha Epsilon, and Jeff Sheats is Phi Kappa Sigma's representative.

Kimble has been talking about mandatory committees for the General Board to get them more involved, and she is concerned with making Homecoming elections more secure. She added that she will try to be on top of all administrative decisions.

Lawanda Dockins ran unopposed for the office of secretary. She would like to see the student body become more involved in the SGA.

Toni Lilliston, a junior accounting and pre-law major won the title of treasurer for the 1980-1981 school year.

The winner of the College Center Program Board Chairman position was Chip Richardson. He would like to see more quality events from the CCPB rather than quantity. One of Richardson's concerns is better publicity and student awareness of the programs.

Rules committee Chairman winner was SAE man Steve Wilson. Wilson, who ran unopposed for this position, looks

forward to serving the students next semester. "Please let me know how we can best serve our government," he added.

John Moseman was the victor in the race for the position of Communications Advisory Board Chairman. "I was very pleased with the results of the election. I plan to help the student body immensely."

Board of Visitors Representative will be Jeff Sheats. He hopes that his representation of SSC will be very advantageous to the students. He added that he will do the best job he possibly can.

Incumbent Jay Deputy, who ran unopposed for the office of Academic Affairs Committee Chairman, will once again do this best for the students. Deputy would like to restructure or re-establish the Academic Council. "I would like to see open lines between the Academic Dean and Student Life. There is a need for more student input into the SGA (ad hoc)."

General Board on campus representative winners were: Donna Darling, Lucy Denikos, Gerald Garrison, Jeanne Greenert, Janie Guthrie, Cheryl Homer, Connie Oxford, Steve Patton, Christina Ruddy, Robin Young, Tim Case, and Alice Walters.

Off campus winners were: Scott Demeak, Maria George, Karen Lezon, Willis Parker, Jeff Montgomery, Lisa Bushy, Christy Speer, Mike Rider, Mike Robinson, Mark Gambrell, Craig Wisner, John Whall, and Margie Lazzati. There are still three openings for off-campus representatives.

Last but not least are Bernie Moyle and Carol "J.J." Werner who won the title of Mr. and Ms. SSC.

## After Ten Years Horn "Toots" Final Note at SSC

By Andrew Davenport

After 10 years of employment here at SSC, Chief of Security John H. Horn is retiring. Period.

There is no better job offer, no physical reason, no boredom, and above all, no scandal. Why, then, is he retiring?

When asked this question, Horn laughs, "Does a person have to have a reason to retire?" Well, to this reporter a person *does* have to have a reason, and for Horn the reason is very simple.

"I wanted to retire a few years ago, but I was talked out of it." Now, however, Horn has submitted his resignation, and it has been accepted. "We reach a point in life when we want to do something else," he says. "I plan to relax and do a lot of fishing." In the meantime,

**Security Leak Solved**

## "Burglar" Gains Access To Computer Info.

By Paul Decker

The UNIVAC computer system that is used in conjunction by all the state colleges in Maryland, including Salisbury State, discovered a security leak last January. The "break in," for want of a better word, occurred when a student gained access to information that only certain people have access to.

"It probably happened by accident, a person could hit a key by accident that would allow that person access to areas in the computer that they are not allowed access to," said Ray Shingler, director of the Computer Center located in the basement of Holloway Hall.



he will work up until the middle of May, but his retirement will not be effective until August 1.

To find a replacement for Horn, a test will be scheduled before May 29, and the top five will be interviewed for the job. Until a successor is found, however, Dick Yobst will be taking his place.

Horn says he has a great deal of confidence in Yobst, and thinks that he will do a good job. The two will be working together in the next few months to get Yobst familiar with the job.

Horn has not only had 10 years of experience on this campus, but 31 years total in the law enforcement business. Of SSC, he says, "I don't think I've had a better 10 years than I've had working with students here at Salisbury State

College and also with the faculty and administration. There is nothing like SSC," he adds.

Horn has also done much to help SSC become the kind of college he enjoys boasting about. In these 10 years, he has made many changes for the better, and they are evident in the school today. For instance, in the 10 years that he has been here, security has grown from a three-man watchman team to a 14-man security force with regular police stations. Of this, he says, "I hope in the time I've spent around here I would like to think that I have helped a lot of people, and I think that I have."

Horn's future looks pretty relaxing. He will continue to be an advisor for the Wor-Wic Technical Law Advisory Board. Other than that, the only thing he plans to do is fish.

who did it, I'm impressed," said Shingler. With tens of thousands of people using the system in the state, it comes as no surprise that the suspect cannot be identified.

According to Shingler, the computer industry has become so flexible that computer security, to prevent unauthorized users, is very difficult. He added that students today are becoming more interested in how computers work and want to learn more. Study manuals are available in the Computer Center and if used properly, one can get a lot of information out of them.

"It's a game, beating the system, a challenge to beat one of the most complicated computer systems in the state,"

Shingler said in reference to some of the more advanced computer students' attitude towards the computer system. "It's a temptation to open the door" (to classified information).

What the state colleges have to prevent is the unauthorized use of classified information, such as the financial records of its institutions or students' academic records. This information is protected "very snugly" according to Shingler and to tamper with this information is a criminal offense.

This so called "break-in" was the first one of its kind in the history of this particular UNIVAC system and Shingler does not anticipate any further problems of this type.

## Student Property Ruined, No Refund from School

By Paul Decker

During the week of spring break, the heating coil in the attic of the third floor of the Nanticoke dormitory froze and subsequently burst, causing water to leak into three of the rooms on that floor. Hurt worst by the malfunction was Terry Swaim, who reported \$486.36 in damages, \$207.48 in records alone.

Despite the fact that Swaim had nothing to do with the incident, the school will not compensate her in any way. The reason for this is the fact that SSC is not insured for this type of damage.

"What students don't realize is that there is no insurance if a dorm burns down, the students are held responsible for their own property," Swaim said.

Joe Gilbert from the President's Office, explained the school's lack of insurance. "The state is big business,

with numerous agencies, and the insurance premiums would be prohibitive to cover state buildings. The school can pay if found negligible."

Swaim is not only upset with the damages she suffered, but with the way she was treated as she went from office to office seeking help. "I didn't find out until Sunday when I got back from spring break. I thought that was pretty bad," she commented.

She continued, "I had three appointments with the administration and got one. I had an appointment with Page (acting president) and cut class to make the appointment. I was then told that Page was in a meeting and to come back later. I felt I was treated like a second rate citizen. They made me feel that I was not important enough to see."

During her frustrating trip through red tape, Swaim visited Housing, Security, Maintenance, and Gilbert. "Security

was the nicest of all, they were really helpful. Housing did not find out about it until a week after it happened," she said.

"I had to ask Maintenance for a report," she added. After waiting 24 hours, Swaim received a one paragraph report from Thurlow Leister, Maintenance Supervisor. After reading the report, Gilbert, according to Swaim, said she probably did have a negligence case.

However, "The state cannot be sued without its permission," Gilbert said. "What usually happens is the person's insurance company goes to the state and negotiates. It's not a system which we like."

Fortunately for Swaim she is covered by her parent's insurance. This does not diminish her anger in any way. "I felt I was treated badly and I hope the insurance company sues the school," she said.

Many of the items were little things but according to Swaim, "cannot be replaced. For example, a substantial number of magazines were destroyed that "are not important to most people, but an education major (which Swaim is) uses them for a lot of different things."

The most frustrating part of her ordeal was the treatment she received from the different offices on campus. "The people I was seeing kept telling me we have no responsibility, in effect they were saying it was my fault, and I wasn't there," she said. "It's frustrating, you feel like you can't do anything."

Swaim made one ironic comment which is probably a good way to end this story. "Before spring break they told us to take our plants home because the heat would be turned off and it would get cold. But they also told us the pipes wouldn't break."

## RHA Elections Take Place Tonight

By Pat Bailey

Tonight voting will take place at the central desk in all dormitories from 6 p.m. to 10 p.m. to select the officers for next year's Residence Hall Association.

The RHA is an organization to serve the students and everyone who lives on campus is a member.

The refrigerator rental program on campus, Christmas Week and Las Vegas night are all sponsored by the RHA. This organization also produces the New Student Register for freshmen and transfers.

Las Vegas Night this year will be held on Thursday, April 17 from 8 p.m.

to 1 a.m. in the Ruth Powell Dining Hall. Admission will once again be \$1, which will entitle each person to \$1,000 of play money.

Every participant will then be able to try his luck at black jack, craps and poker. At 12 midnight the auctioning will begin when prices, ranging from dinner for two at Dockside Murphy's to free carwash passes, will be sold to the highest bidder.

This successful activity as well as the others sponsored by the RHA are only as successful as "YOU" make them, so don't forget the elections tonight. Walk down to your central desk and vote for the best candidate.

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# Mandatory Plan Brings With it Stricter Policies

By Bruce Elliott

Beginning with the Fall '80 semester, all student who live on campus will be required to eat on the meal plan. This applies to everyone except those residents in Chesapeake and PGH dorms. For them, the meal plan is optional.

In the current semester, there is a total of about 600 people on both the five and seven day plans. Currently you can get a full meal during these hours Monday - Friday: breakfast: 7 - 8:45 a.m.; lunch: 11:30 - 1:15 p.m.; dinner: 5 - 6:30 p.m. In the fall, there will be between 900 and 1,000 students on the meal plan.

Despite this significant increase in the number of students on the plan, the eating hours will not be expanded, at least not at first. "We would like to be able to accommodate the additional students without expanding the hours, as this would hold the line on operating expense," explained Monte Bradley, the director of Food Service. However Bradley quickly added that if it becomes necessary, he will expand the hours to suit the needs of students.

When questioned as to why the decision was made to make the meal plan mandatory, Bradley explained that for

the last five years the Food Service has lost money trying to run the meal plan. A primary reason for this has been the inadequate student participation in the meal plan. Thus the decision was made to make the meal plan mandatory for most on-campus students. Bradley stated that he knew of no "four year institution in Maryland or any nearby state where the meal plan is not mandatory."

With the added influx of students on the plan, hopefully the Food Service will at least break even and perhaps end up in the black. Food Service is an auxiliary service and receives absolutely no funds from the state to carry on its normal functions. It earns a small amount of revenue by catering to various groups and functions, but the vast majority of the funds come from the students and the board fees. With the increased number of students on the meal plan, and thus an increased amount of money to work with, probably the general quality of the meals will improve. The more expensive meals will be served more often as a result. Meals such as spaghetti and meatballs, lasagna, and turkey are among students' favorites which could well be included.

Since shortly before spring break, there have been no salt or pepper shakers

available for students' use in the dining hall. Paper cups are also used at every meal now, instead of glasses.

Bradley responded, "We had to do it. Salt and pepper shakers were disappearing as fast as we put them out." Not only have salt and pepper shakers been disappearing at an alarming rate, but china, glasses, silverware, and trays have been vanishing too. In fact, since last September, the Food Service has incurred a loss of approximately \$10,000 worth of these items. This combined with widespread sneaking of food out of the dining hall has created what Bradley terms an "intolerable" condition.

To rectify the situation, Bradley is preparing to take strong measures. Starting in the fall, there will be only one exit used, which will be the wooden doors near the tray disposal. At the doors one or more monitors will be stationed to make certain that no persons leave the cafeteria with anything other than what they came with, including food.

As colder weather approaches and students start wearing heavy coats, it is likely that they will be searched to be sure that they are "clean". Any persons caught attempting to leave the dining hall with any prohibitive items will be severely

punished, according to Bradley.

As is the case with nearly everything these days, the price of the meal plan is increasing for the fall semester. The seven day plan will increase to \$495 for the fall semester, a 10% increase over this semester.

When asked if there would be a further increase for the spring semester, Bradley replied: "We will do our level best to hold the line on further increases." But he also stressed the need to cut the losses of the Food Service incurred when students take food and other items out. To insure a drastic drop in these losses, Bradley has decided to implement the aforementioned measures. The effectiveness of these measures will be a factor in determining whether there will be an increase in board for the spring semester, he said.

One positive new aspect of the meal plan will be that students won't necessarily have to eat all of their meals in the dining hall. If a student misses the dining hours, he may go to the Snack Bar and order as much food as the limit will allow, which depends on the meal missed. For example, if dinner was missed, the student could go to the Snack Bar and order up to \$2.75 worth of food and pay for it by showing his meal card.

## Turner to Speak

# Channel 13 Provides Speaker for Graduation '80

By Bruce Elliott

Jerry Turner, newscaster from Channel 13's "Eyewitness News" in Baltimore, will be the guest speaker at the commencement exercise. This year's commencement exercises will begin at 10:30 a.m. on Saturday, May 3. The site of commencement will be the newly renovated and expanded Wicomico Youth and Civic Center.

Turner, who for several years has been the main newscaster on channel 13's evening news, was selected from a list of names compiled by a committee which was formed for the purpose of selecting a commencement speaker. Members of the committee included various officials in the administration and several students. Ron Phipps, Acting Dean of Academic Affairs, a key administration official on the committee, stated that since grad-

uation should be and would be for the students, he would be willing to let the students on the committee draw up a list of names then vote for the person on the list they most wanted. Whatever their decision, the administration would go along with it.

Thus Turner's name was on the list and he seemed to be the most popular choice among the students on the committee. Actually, the committee was very restricted in who they could realistically hope to get by virtue of the fact that they only had a \$200 honorarium to work with. The number of well known persons who would be likely to come out of their way to Salisbury State to be the commencement speaker for only \$200 is quite limited.

This year the commencement will be held indoors at the Civic Center. Last year commencement was held outdoors

on the front lawn of Holloway Hall. Things went very smoothly, the weather was beautiful, and overall it was deemed a tremendous success. When asked why commencement would not be held on the front lawn again this year, Phipps listed several reasons why it would be more feasible to hold it at the Civic Center:

- 1) the costs are far less to hold it at the Civic Center, only about \$300 to rent the facility for a few hours as opposed to well over \$1,000 to set up everything for outside ceremonies;
- 2) many people would have to stand as there are not enough chairs to go around, but in the Civic Center seating capacity is virtually unlimited;
- 3) parking would be a problem anywhere around campus but poses no problem at the Civic Center, and finally
- 4) the weather can be very unpredictable and thus having commencement outdoors

would be very risky. If the weather turned out to be anything less than gorgeous, it could easily be an unpleasant experience for all concerned. For these reasons, the decision was made to hold the commencement exercises at the Civic Center. Each of the 397 persons who will receive their bachelor's degrees and the 34 persons receiving master's degrees will be permitted to invite as many guests as they please to attend commencement exercises.

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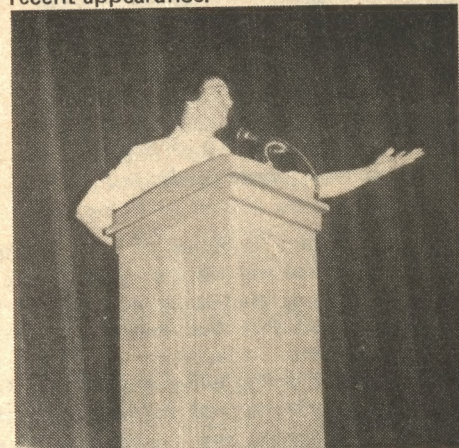
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## Toma Relays Message

By Bruce Elliott

David Toma, the "Compassionate Cop" spoke before an overflow audience March 20 in the Holloway Hall auditorium. The audience was composed of students from various local high schools, some parents of those students, members of the community, and students, faculty members and administrators of SSC. Toma's appearance was his third in the last 18 months on the SSC campus. In September 1978, he made his debut at SSC when he addressed mostly SSC students in the Holloway Hall auditorium. Then in March 1979, Toma returned to SSC. He spoke in Mags Gym before over 1,000 people from the community and SSC. With his reputation and the basic thrust of his message firmly entrenched, Toma had little difficulty attracting a larger than capacity crowd for his most recent appearance.



Toma relates his views to students (staff photo by Jones).

After being introduced, Toma walked up to the podium and began speaking. His first words were "I gotta tell ya, I'm tired." He then said that despite this, once he stepped up to the stage, he somehow felt much less tired. In fact, he said he felt better to the extent of even experiencing some sort of natural "high" from being in front of the audience and speaking his message. Indeed, Toma's basic message was to describe (often in great detail) the dangers of drug abuse and the needless use of drugs in general. He said that it is possible and even easier for people to live without them and still feel good, have a good time, and also experience the "natural high" type of feeling he mentioned earlier.

Toma went on to fill everyone in on some of his background and the events in his life that have worked to mold him into what he is today.

Toma joined the Newark, N.J. police force many years ago. For the first five years he was on the force, he was a regular "street cop". But he was not satisfied with this, so he took an exam to become a detective. But before long he was not completely satisfied with this job either. He felt he was being "programmed" by his superiors. He hated the fact that the police force would concentrate its efforts on arresting the "little guys" in the streets; the junkies; and small time pushers, while the big sellers and suppliers would go untouched by the police. Toma believed that if he could somehow live like the people in the streets, he could penetrate some of the operations of the "big" men, including the mob. This was the start of Toma's now famous use of disguises. He says that he has used about

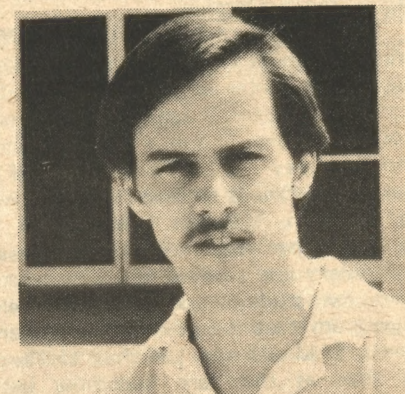
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## A Gull's Eye View

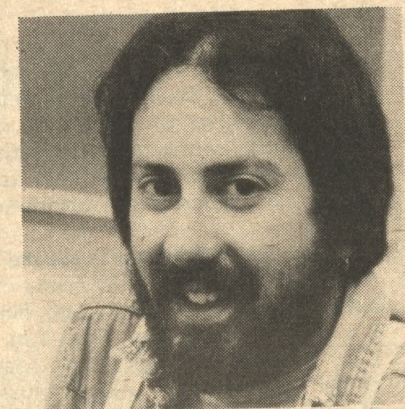
If you had a younger brother or sister, would you recommend SSC to them?



"There's been a lot of bad things, but I think the year's summed up for the best. I'd want my younger sister or brother to go to SSC!"  
Karen Bludgett



"No, the academic reputation is not good and the social life has been drastically degraded,"  
Dave Arter



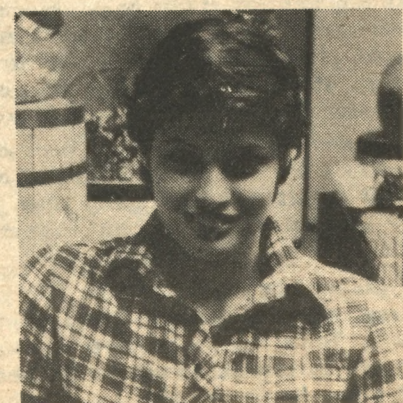
"Not within the next few years. After there are some definite changes made I think the quality will improve,"  
Dave Pugh



"I would. I think that the thing that SSC needs is more motivated students,"  
Andrew Davenport



"I already did! My brother, Kenny, will be a freshman here next fall,"  
Connie Oxford



"No, I think not enough emphasis is placed on academics,"  
Brenda Sammon

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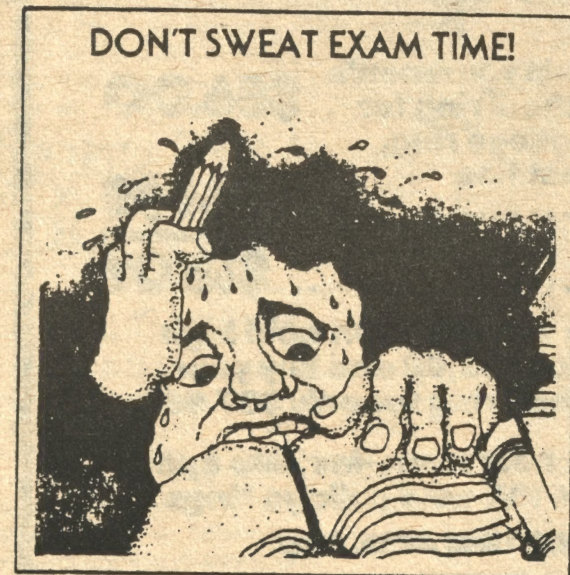
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# Developmental Studies Aid Academics

By Sue Parker

Last semester the Reading, Writing, Math and Study Skills centers combined under one heading, The Developmental Studies. Dr. Darrell Hagar, director of the Developmental Studies program, previously stated that the reason for the combination was to establish a unified program for the students. Also, due to the Maryland regulation that all incoming freshmen be tested in the areas of reading, writing, and math, the college thought it necessary to combine the centers in order to make the testing more effective.

The Reading center, started in 1975, is presently under the direction of Marianne Blair. The center employs three student tutors and is open 9 a.m. - 4 p.m. Monday through Friday, 7 p.m. - 9 p.m. Tuesday and Thursday nights. The purpose of the Reading center is to teach students ways to be more efficient readers. On the student's first visit their comprehension, vocabulary and reading rate are analyzed, then the student and the tutor select a program that is suited to the student's needs. Students may use their textbooks so that as they are becoming better readers they are also keeping up with



Connie White, director of the Writing Center (staff photo by Tim Jones).

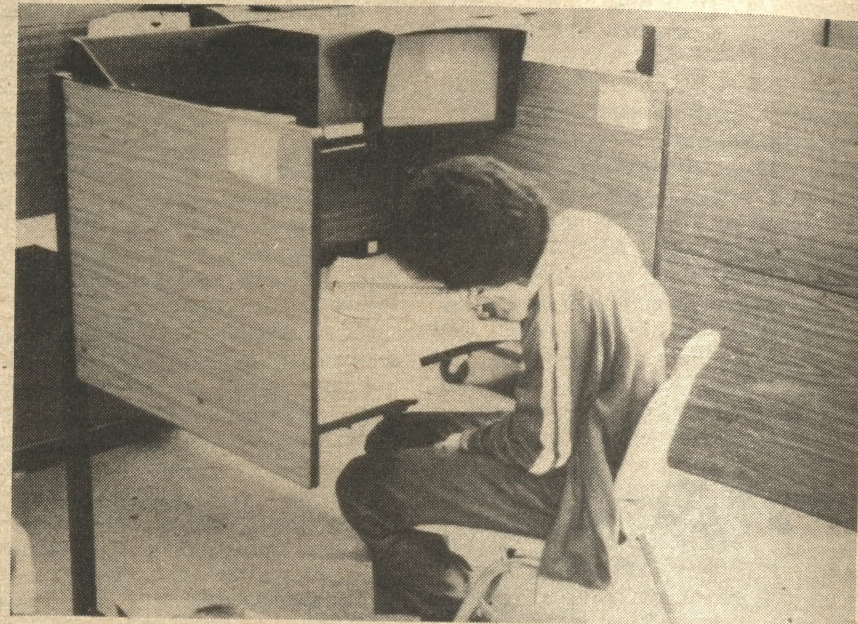
their reading assignments. Blair stated that the number of students who use the center varies mainly due to the time of year, for example, during exam week very few students utilize the facility.

The Writing center, located in Holloway Hall, is headed by Connie White and

employs six part-time tutors and one part-time secretary. The hours are 8:30 a.m. - 4:30 p.m. Monday through Friday and 6 p.m. - 9 p.m. Monday and Tuesday nights. White commented, "The goal of the center is to help students in all aspects of writing." Students are dealt with on a walk-in basis as well as by appointment. If a student has a paper to write and has no idea how to start, a tutor will suggest ways to approach the topic. If the student knows what he wants to say but has trouble writing it down, a tutor will help him organize his ideas and if the student has already written the paper, a tutor will read over it and suggest any corrections. White stressed that while the center will help a student with a paper, it will not do the actual writing.

The center helps students with aspects of writing other than papers. A diagnostic test is given to show the areas in which the student needs help. Then the student may use the various tapes and booklets, such as subject and verb agreement, that are available at the center. Students, unless they need help on a one-to-one basis, work on their own at their own speed. White stated that the center received "about 240-245 students last semester" but they could have handled more. She also commented that students need to come to the center with the attitude of wanting help and be willing to work instead of expecting the tutors to do all the work.

The Math Center was started by the Math department in 1977 and is open a.m. - 4 p.m. Monday through Thursday, 9 a.m. - 1 p.m. Friday, 6:30 p.m. - 8:30 p.m. Monday through Wednesday. The center employs nine undergraduates and two graduates. Dr. Cathcart, director of the Center, feels that the Center has three purposes: (1) to provide short term help to students who have temporary problems in a math course, (2) to help prepare students to take certain courses for which they are not prepared and (3) to administer placement tests in the beginning of each course to see if the students taking the course have had enough math experience to succeed in the course. Once the student's problem is discovered either by the student knowing it or by a diagnostic test, a tutor will be assigned to him. The tutor usually makes up problems similar to the problems that the student is having difficulties in and helps the student solve them. The tutors are not supposed to do the homework problems for the student but to make up similar ones. Cathcart stated that the center had "21 visits a day last semester (from students)." He feels the reason for this high number is that so many need help



Student works to improve skills in the math center (staff photo by Jones).

in math and also that a lot of students have not had a math course in years and need review.

The Study Skills Center was started in 1978 by the Academic Dean and the Dean of Student Life. It employs 10 peer study counselors who were trained last semester and is open from 8:30 a.m. - 4:30 p.m. Monday through Thursday. The purposes of this center, as stated by Paul VanCleave, acting director, are to better acquaint students with study habits, time management, and to help them adjust to college. Students are welcome on a walk-in basis and if the center is not equipped to handle a student's particular problem, the student will be referred to another center, for example, a student with trouble reading will be referred to the reading center. VanCleave stated that this semester has been quite slow. He believes the reason for this might be the recent unstable atmosphere of the center; i.e. the location has been changed and the center has had three directors in a matter of weeks.

The Developmental Studies Program consists of all four centers and the Honors Program. Dr. Darrell Hagar, director of the Developmental Studies Program, stated that the directors of each center interview, hire and train tutors; review and purchase instructional material; and work individually with students. He stressed the individualization of each center. Students mainly work on their own with the help of a tutor. Hagar feels that a lot of students come to the centers expecting overnight progress.

With this attitude, it is hard to help a student since progress takes time. He feels that the centers definitely

help a student providing that the student takes the time and has the right attitude.

Concerning the testing of all freshmen, Hagar stated that the testing will begin with freshman orientation in May and will cover Reading, Writing and Math. All freshmen are required to take the tests before registering and if a student scores below the cut-off limit, he will be required to take certain courses. These courses are basically the same as regular courses but will begin at a different point to acquaint the student with any concepts he may have missed but needs to know. The students are not graded on the normal A, B, C, D, N, scale, but just on whether or not they are progressing satisfactorily. If the student does not satisfactorily complete the course, he may continue until he has done so. In this way the student, who for some reason or another is not prepared in that subject will not be penalized. However, Hagar stressed the fact that according to the State regulation "students who fail those tests within two semesters and a summer session will not be retained at college."



A co-ed tries to improve her writing skills (staff photo by Jones).

For nearly 10 years after he resigned from the Newark police force, Toma travelled to hundreds of elementary and junior high schools around the New York City area and spoke about drug abuse. All the trips he made during this time he did so at his own expense; he was not compensated in any way for his services. He says this to try and make the point that the reason he travels the country today delivering his message to high school and college students is not for the money (although he does receive a fee)—but rather because he cares. He says that he has plenty of money now. "enough to last a lifetime." One is definitely inclined to believe him on both points.

He has written three books and had two television series based on his life, one which was directly based on his experiences ("Toma") and the other only loosely based ("Balance"). He also is currently involved in making a major motion picture based on his police career. In light of this, one is hard-pressed to doubt his sincerity when he says that he makes his trips and delivers his message for one reason: he cares.

Toma's entire address lasted about 2 hours and 15 minutes. Most of the time the audience sat quietly, as they were captivated by this unusual man and his message.

Continued from page 9

40 disguises and at one point became so proficient at changing into them, that he could change from one to another in about 45 seconds. Through the years, he became known as the Great Impersonator, such was the extent of his use of disguises. He also has accumulated over 7000 arrests and along with them has an unheard of 98 percent conviction rate.

During the course of his 17 year career with the Newark Police Department, Toma has been injured seriously enough to require hospitalization about 30 times. In view of this, one is astounded to learn that Toma has never once

fired his gun during his entire career on the police force. In fact, in the thousands of talks he has given across this country, Toma has stressed that in the vast majority of cases violence is totally unnecessary.

Toma also spoke on the subject of drug abuse. He himself is an ex-addict and he has had four nephews who were addicts. He described the horrors that often accompany drug abuse as well as the long, hellish road back from the addiction. He is an advocate of love and understanding toward the addict to help rehabilitate him, and says if the addict had love and understanding in the first place, he probably wouldn't be an addict.

## Spring Concert Well Received Dance Company Sparkles in Latest Performance

By Faye Bounds

On March 30 and 31, Salisbury State College was treated to the SSC Dance Company's Spring Concert held in Holloway Hall's Auditorium. Under the direction of Diane B. McGhee and Janetta McNamara, 35 members of the company and dance classes performed a variety of modern and international dances.

The first number of the evening was "The Main Event" choreographed by Deborah Lombardo. This fast-paced selection, repeated from the fall concert, kept time with the music nearly to the point of perfection. Another repeat from the concert last fall was the highly enjoyable number entitled "The Greatest Discovery." Choreographed and performed by Carolyn Colley herself and her sister, Anita, this number was a beautifully executed view of a child's amazement at the discovery of a new baby brother. The two performers seem to flow as one and the harmony and peaceful feeling one gained was refreshing.

Another amazing number was the "Pandanggo Sa Ilaw", a traditional Philippine dance meaning "Waltz with Lights." The female performers danced around with lighted candles and at one point placed these candles on their

heads and continued to dance. The balance and precision required for this amazing number must be very taxing, however it was carried off well and the result was phenomenal. Also impressive was the "Ladino Suite". These dances, depicting the Ladino Jew who lived in Spain until 1500, featured three sisters dancing. They were joined by men for the wedding song dance.

The traditional "Mexican Suite" was also preformed featuring the dances "La Negra", "La Culebra", "Santa Rita" and "El Jarabe Tapatio". Especially enjoyable was the number "La Culebra" in which love-sick Carolyn Colley pursues the dashing (in more ways than one) Mike Schnackenberg must possess double-jointed ankles in order to perform this amusing dance. The suite was brought to a close by featuring "El Jarabe Tapatio" or as it is better known, "Mexican Hat Dance". The brilliantly-colored costumes made this an exciting finale.

Another impressive number was the "Spring Magic Suite" featuring the "Country Clog" choreographed by Lombardo and "Braided Colors", the maypole dance choreographed by McGee. The foot-stomping music and high steps made one begin to clap and stomp along with



Schnackenberg and Colley perform Western duet (photo by Tim Jones).

them. Next a group of four young students: Ellen Crawford, Michele Masucci,

Kathleen McBrien and Cynthia Varga, performed a number called "Red Jazz" under the direction of Colley. This group

takes classes once a week under the direction of SSC Dance Company members. This practice serves as a means of raising funds for the dance company.

The final performance of the evening was the "Hungarian Suite" performed by the Practice-Theory Folk Dance class. The costumes were colorful and authentic. These dances were taught and staged by Edwin Howard, a choreographer from James Madison University, who visited the campus and conducted an intense workshop. One dance, "Sztamari Csardas Korosztazo Tapei", is of fairly recent origin and consisted of two parts: a slow and a fast movement. The next number, "Kapuvari Verbunk", was traditionally a method used to attract young men to join the army. This was the first all male dance number that the company has performed.

As always the SSC Dance Company's performance was well received, perhaps because of the caliber of this company's performances. Their numbers are highly professional and the member's and directors' enthusiasm and dedication are evident in the performance.

## Audience Spellbound Dancers from Chicago Exhibit Precision

By Andrew Davenport

Two weeks ago, members of Salisbury State College and its surrounding community were treated to an outstanding performance by the Gus Giordano Dance Company from Chicago.

The two hour concert, kept the audience speechless and spellbound. During the intermission few people even left the auditorium.

Precision reigned throughout the evening as the dancers executed each movement flawlessly. There was a confidence and refinement that evidenced months of practice. Although the concert consisted of only seven dances, each dance in itself was a story; a masterpiece; an experience. These were not dancers, they were actors, and they did not perform dances, but rather one-act plays.

Starting off the evening was a production entitled "Overture Blues." The dancers themselves came out to invite the public into the auditorium. While the audience was entering, the dancers performed the number in a casual-type atmosphere.

To back this up, they followed with "At the Big Club Hall," a number in four parts. This was more or less a production number in the big band tradition.

After this came a solo by Meribeth Kiser. "Applause" was a very emotional dance about a young performer who had no confidence or self-respect when she

was not performing. She tried vainly to achieve "applause" offstage. She was about to go back to her performer's mask, when she decided that she was good enough without the mask, and performed beautifully as herself. Kiser's facial expressions and poise were both touching and empathetic.

The company wound up the first half with "More than a Machine." Dressed entirely in black, with gloves, boots, and helmets, the men looked like a typical motorcycle gang. When the music and the dancing started, one could almost feel the rush of the wind, and hear the roar of the engine. The dance was fast, virile, and almost humorous, while at the same time

being graceful and beautiful.

Following the intermission was "The Rehearsal" and "Wings." The first was a love duet between Kiser and Jeffrey Mildenstein depicting the typical occurrences in the lives of two dancers. The latter was a solo dance by Sherry Zunker.

To finish off the evening, the company presented "On the Corner," a provocative tale concerning "ladies of the evening." In five parts, the story tells about city streetwalkers as they select their clientele. It also brings to light the depressions and ups and downs of the business. The dance (and concert) was finished off by an exotic finale featuring all of the dancers.



The Gus Giordano Dance Company—Music in Motion (photo by Tim Jones).

## College Chorus Presents Spring Concert

The Salisbury State College Chorus, under the direction of Dr. Ray Zeigler, will present its annual spring concert on Sunday, April 20 in Holloway Hall Auditorium at 4 p.m. The concert will feature Peter Wilhousky's setting of the *Battle Hymn of the Republic*. Accompanying the Chorus will be the Salisbury State College Concert Band under the direction of Dr. Arthur Delpaz.

Accompanists for the Chorus are Deborah Johnson and Miss Linda Essick, a recently appointed faculty member at the college.

Sacred selections will include Randall Thompson's *Last Words of David* and Johann Christoph Bach's *Ich lasse dich nicht* for double chorus. Three twentieth-century psalm settings will also be included. They are Heinz Werner Zimmermann's *Psalm 23*, Ralph Vaughan Williams'

*Psalm 100* and John Carter's arrangement setting of *Psalm 130*.

The secular portion of the concert will include William Billings' *Modern Music*, Johann Stamitz' *My Heart and My Hand*, and Norman Dello Joio's *Jubilant Song*. The concert will conclude with selections from the Broadway musical, *A Chorus Line* and the *Battle Hymn of the Republic*.

The concert is free and open to the public.

The Salisbury State College Chamber Choir will present its spring concert on Sunday, April 13 at 4 p.m. The concert will be held at Asbury United Methodist Church.

The featured work will be *Requiem* by Maurice Durufle. Using the Faure *Requiem* as a model, Durufle composed a work that represents faith, peace and hope. The music is based on Gregorian themes from the Roman Mass for the Dead. Durufle completed the work in 1947. The organist will be David Lawson.

The second half of the program will include such diverse music as madrigals, popular selections, a barber shop quartet and an original composition.

A selection by John Johnstone, a member of the Chamber Choir and a senior music education student, will be sung. Titled, "Johnny I hardly Knew Ye," the moving work is based on the well-known "When Johnny Comes Marching Home."

The madrigals will be sung by eleven members of the choir. The works will include Passereau's "L'est bel et bon," Pilkington's "Rest Sweet Nymphs," and Purcell's "In These Delightful Pleasant Groves."

The quartet was organized by four of the men of the choir. Its membership includes Alan Barton, Timothy Dreher, Phil Medina and Peter Palmer.

The Chamber Choir will also perform choral arrangements by Anita Kerr and Gene Everling. These will include "London by Night," "I Wish you Love," and "A Man and a Woman." Philip Peterson, a freshman at the college, will accompany at the piano.

The concert, under the direction of Dr. Ray Zeigler, is open to the public. There is no admission charge.



# English Club Views "Lottery"

By Susan McGee

On Tuesday, April 1, a woman residing in a small isolated town was stoned to death by the rest of the community, including her family. April fools! Of course, this incident is purely fictional, but probably gave you a start as you read it, the same reaction that about 40 people experienced while viewing *The Lottery*, a film based on the short story by Shirley Jackson.

The film, free of charge, was shown

## Theater Company Arrives

By Linda C. Wurm

*The Drunkard* will be performed in a special Dessert Theatre on Tuesday, April 22 at 7:30 p.m. in the Salisbury Room of the Dining Hall.

The Alpha Omega Players of the Repertory Theatre of America will perform this longest running show in American theatrical history. *The Drunkard* was first presented in 1844 as a serious piece of propaganda for temperance, showing the dire consequences of succumbing to the devil's brew. Its popularity spread slowly until the greatest showman of them all, P.T. Barnum, took the play under his wing in 1850 and made it one of the most popular plays of the nineteenth century.

In the present century *The Drunkard* has been turned into a comedy which pokes gentle fun at Victorian naivete, and it will be presented by cast members: Alan Clark, Shelly Moffett, Mike Genebach, and Jacqueline Goldberg. During the performance the audience will be encouraged to get into the 19th Century style by hissing the villain and speaking up with advice to the hero whenever tempted to do so; some may want to give food to the starving heroine.

Dessert will feature a cheese and fresh fruit plate with coffee and punch for beverages. The Salisbury Room will be open at 6:45 p.m. for dessert and the show will start promptly at 7:30 p.m.

The cost for the Dessert Theatre for students, faculty, and staff will be \$3.50 per person, and \$6.00 per couple. This event is sponsored by the College Center Program Board and the SSC Food Service. Tickets and information at the College Center Information Desk.

Continued from page 15

Schuman based on Colonial American hymns - *When Jesus Wept* and *Chester*; also, three parts of the Suite of Old American Dances by Robert Russell Bennett and the tone poem, *Sequoia*. America's European heritage is represented by An Irish Rhapsody, based on several Irish folk songs. Parade of the Tall Ships commemorates the 1976 Bicentennial Celebration. Bricusse and Newley on Boardway portrays popular musical theatre. The program will open and close with Marches which are typical of modern American band music.

Officers of the band are William Bennett, a senior from Lewes, Delaware, president; Alan Burton, a senior from Cambridge, vice-president; Lynn Isaacs, a junior from Georgetown, Delaware, secretary-treasurer and Michelle Mason, a sophomore from Salisbury, manager.

The public is cordially invited to the concert without charge.

by the English Club at 3:30 p.m. on April 1. Refreshments were provided, and after the film, which lasted approximately 15 minutes, an interesting discussion ensued. Unfortunately, about half the audience left after the film was over, missing out on the discussion.

In the opening scene of the film, all the people of a small, seemingly isolated community are gathering for what looks like a community social event. Nothing seems out of the ordinary in the beginning. The characteristic chatter of

neighbors can be heard, as can the playful teasing and giggling of children. The viewer cannot help but notice, however, that all of the children are frantically collecting rocks. If one has not read the story, he may discard this as child's play, but most can guess there is evil behind it. These feelings are confirmed as the audience witnesses a ritualistic lottery take place. The town, having lost sight of the original reason for the lottery, religiously holds it every year. The lottery is an event in which every member of the

community must draw slips of paper and take a chance on being "the one" that year.

Upon drawing the slip of paper with the black dot on it, the victim is then pummeled with rocks by the rest of the community. No one shows any signs of horror toward this systematic murder. The community merely feels that the lottery is tradition and must take place. The film ends with the touching scene of a neighbor giving a rock to the young son of the "winner," urging him to run ahead and join everyone else in murdering his mother.

Many mixed feelings were aroused as to the meaning behind the story and how it pertains to our lives. Different ideas and viewpoints were entertained in a discussion led by Scott Satterle. The discussion was worthwhile as it motivated further thought on the film.

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# Shakespeare Series Returns To Public Television

By Timothy Thurber

The PBS Shakespearean project reached the one third mark last spring and early summer with the airing of *Twelfth Night*, *Richard the Second*, *Henry the Fourth, Part I*, *Henry the Fourth, Part II*, *Henry the Fifth*, and *The Tempest*. They are back on T.V. for those of who were asleep during that season and a half. The first three have now been broadcast, and the last three are still anticipated.

Shakespeare on television may for some conjure forth visions of theatrical productions filmed from the stage for the television. Not so with these works. In *Twelfth Night* all the town scenes are shot on a sound stage; they appear not as backdrops, but as real and substantial buildings. *Richard the Second* is also filled with realistic scenery. The exchange between the Duke of Northumberland and King Richard, with the former at ground level and the later on the walls of Flint Castle, could have been a sore spot. However, with a dark backdrop and careful lighting a sound stage convincingly becomes a Welsh castle. In *Henry the Fourth, Part I* the ticklish spots were Act V scenes III, IV, and I, the Battle of Shrewsbury between King Henry IV and the rebel Henry "Hotspur" Percy. Again, this was done on a sound stage, but the use of heavy dust and fog along with the realistic, swirling action of not only the chief actors but also the many extras help to create the illusion of being on an actual battlefield.

Without appropriate acting any scene is but a visual exercise. Acting can and should cause a scene to become not only a visual exercise, but also one of auditory and cerebral dimensions. The acting is superb. The producers, BBC-TV and

Time-Life Television, have drawn upon the talents of seasoned professional British actors who have played for the Royal Shakespeare Company, the Old Vic Company, and the famous Abbey Theatre in Ireland.

Felicity Kendal playing the part of Viola, the shipwrecked twin sister who assumes the identity of Sebastian her brother, illustrates "superb" acting in *Twelfth Night*, a difficult role to handle. The actress must be believable as both a young man and a woman. If the audience cannot believe this is a young man, then the play will be less effective because they will jeer at the other actors for not recognizing her as a woman. Hence, the illusion will be lost, and the play becomes a farce. Kendal portrays a believable young man for outward appearances and a sensitive, resourceful woman during her soliloquies. The illusion is not lost, and the play gains in believability and effectiveness.

*Richard the Second*, however, is most easily handled. Not many people missed the PBS *I, Claudius* productions, nor did many of them think that Derek Jacobi as Claudius was anything but superb. Richard the Second was also played by Derek Jacobi. What he did for Robert Graves' Claudius he does for Shakespeare's Richard. Jacobi brings a character alive while always remaining faithful to the written word of the author. Richard the Second is a king in love with the forms of being a king but out of touch with the realities of his position. Jacobi brings this point home to the audience during Act I scene III during the trial-by-combat between Henry Hereford and Thomas Mowbray set up by the King to establish the guilt or innocence of Mowbray on a charge of treason against the King.

Richard, having set up this combat, cannot even pay attention to it, but rather is seen in the background dallying with his queen. Jacobi does this scene with great effectiveness for his director. During the next four weeks the last three plays of the series will be aired. *Henry the Fourth*,

include a superior *Macbeth* (for the *Classic Theatre* series on television a few seasons ago) and *Twelfth Night* (in the current BBC/PBS series). *Henry the Fourth, Part II* features Anthony Quale and Jon Finch (who played Macbeth in Roman Polanski's 1972 film version of



*Part II* on April 9, *Henry the Fifth* on April 23, and *The Tempest* on May 1. These plays start at 8 p.m. and can be found on all of the member channels of the Maryland Center for Public Broadcasting. Both *Henry the Fourth, Part II* and *Henry V* are directed by David Giles, who has directed other history plays in the series (*Richard II* and *Henry the Fourth, Part I*). *The Tempest*, usually considered the best of Shakespeare's later plays, is directed by John Gorrie, whose credits

the play). *Henry V* stars David Gwillim and Alec McCowen (who played Malvolio in *Twelfth Night*; McCowen's television credits also include *Private Lives* for BBC, and his film credits include *Frenzy* and *Travels with My Aunt*).

This PBS series of Shakespeare Plays has been funded by grants from Exxon Corporation, Metropolitan Life Insurance Company, and Morgan Guarantee Trust Company.

## DESSERT THEATRE

Alpha-Omega Players present

## The Drunkard



Tues. April 22, 1980  
Salisbury Rm. of Dining Hall  
Doors open at 6:45 p.m.

for dessert

(cheese and fresh fruit plate)

SSC Students, Faculty, and Staff:

\$3.50/person, \$6.00/couple

show will start at 7:30 p.m.

Tickets available at the  
College Center Info. Desk

## fri. flicks



By Linda C. Wurm

Let's Do It Again  
Friday, April 11

The In-Laws  
Friday, April 18

It's another bout of comedy for Bill Cosby and Sidney Poitier as they return from Uptown Saturday Night. J.J. Walker from T.V.'s Good Times, plays Bootney Farnsworth who has punchlines that'll break ribs, but no more boxing jab than a gnat. The hilarious action begins when he's set up in a title boxing match and bets are laid with mobsters. There's plenty of fancy footwork and a contest of wits and hilarity that will leave your counting to ten and laughing.

As the first certified crazy person's comedy, *The In-Laws*, stars another kind of couple, Peter Falk and Alan Arkin pair up as a couple of nuts. There is a series of plot twistings combined with slapstick hilarity when Arkin, as the father of the bride, meets Falk, as the father of the groom, and chase scenes ensue from suburbia to a South American banana republic. Professional dentist Arkin is the perfect foil for suspicious, shady Falk and there's many a laugh before the end.

## SSC Dance Company Performance!

Wed. April 23 In front of cafeteria

5-6 p.m. FREE!

Sponsored by the CCPB



## Enjoy Exams??? Teplitz Has The Answer

Jerry Teplitz, author of the book *How to Relax and Enjoy*, will teach how to cure headaches and hangovers on Wednesday, April 9, at 8 p.m. in the Holloway Hall Auditorium. Teplitz's program is entitled "How to Relax and Enjoy Being a Student/Passing Your Exams."

Teplitz also includes in his program how to totally relax before an exam or interview, and to energize yourself for less painful all-nighters. He will teach basic techniques of Shiatsu (Japanese pressure-point massage), deep breathing, meditation, and yoga techniques that can be used to easily and quickly relax. The Shiatsu techniques will also include treatments for sore throats and sinus colds.

"This isn't mysticism or magic," explains Teplitz, who is an attorney as well as a Master Teacher of Hatha Yoga. "These are healthy things to do for your body, and there are sensible reasons why they work. For instance, the headache and hangover cure is a Shiatsu technique. It involves pressing certain points on the head and neck. This greatly increases blood circulation to the head, which means there's more oxygen and more nutrients going to the head. Plus, when you put pressure on tense muscles, they respond by unwinding and relaxing; that's a basic physics principle."

Participants always report feelings of "complete relaxation . . . happiness . . . more energy . . . peace." In addition, Teplitz frequently gets letters with



Jerry Teplitz, author and expert on how to relax for exams and overcome hangovers.

statements like: "Since your program a

year ago, I have not had a headache." "I am more energetic, more self confident. I get a lot more done. . . I need less sleep."

Teplitz is a graduate of Hunter College and Northwestern University Law School. At the Temple of Kriya Yoga, where he earned his title of Master Teacher of Hatha Yoga, he also studied meditation and Shiatsu. Formerly an attorney with the Illinois Environmental Protection Agency, he left the law profession to become a full time teacher of the personal happiness technique.

Tickets for Teplitz's lecture on "How to Relax and Enjoy Being a Student/Passing Your Exams" will be available at the College Center Information Desk. The public is invited to attend and tickets cost \$3.00.

## CCPB Sponsors Dance-a-thon Superdance '80

Dance Marathon

By Linda Wurm

Superdance '80 is the title of the Muscular Dystrophy Dance-a-thon this year. From 12 midnight, Saturday, April 19, to 12 noon Sunday, April 20, participants will be dancing for Jerry Lewis' kids in the College Center.

Registration for dances is being held in the College Center until April 11. Help is also needed to set up, clean up and for runners (people who bring the dancers drinks, provide support, and medical services). Organizations or dorms, or individual floors in dorms are urged to set up a contest to raise money for Muscular Dystrophy. Many of these

contests will be going on throughout the marathon.

Muscular Dystrophy is a tragic disease that hits children, mainly, when their muscles are first beginning to develop.

\$8.30 of every \$10.00 going to Muscular Dystrophy goes into program services: research, medical services, etc. Only the remainder, \$1.70 goes towards management and general supporting services. The Muscular Dystrophy Association receives no tax-supported government grants.

The couple that raises the most money will receive a dinner for two at Johnny & Sammy's, two tickets to the local movies, and \$25. The organization (or

dorm, or dorm floor) that raises the most money through games will receive 10 pizzas from the Snack Bar.

There are already some games that are planned for the marathon. For a 25 cent donation you can have a chance to smash a pie in the face of College Center Director Dave Ganoe or many of the other faculty and staff members who will be participating. Also for a 25 cent donation you could win an Arby's Roast Beef Platter or a large pizza from La Roma.

During the last hour of the marathon a costume contest will be sponsored and the person with the most original costume will win 2 passes from Skateland and a large pizza from La Roma.

The goal this year is to raise \$4,000 for Muscular Dystrophy. Maria Georgo, co-ordinator for Superdance '80, says, "All people involved in the college, students, faculty, and staff are encouraged to lend support even if you are not dancing or helping with an activity. The dancers need support from everyone so come out and cheer them on and join in the fun."

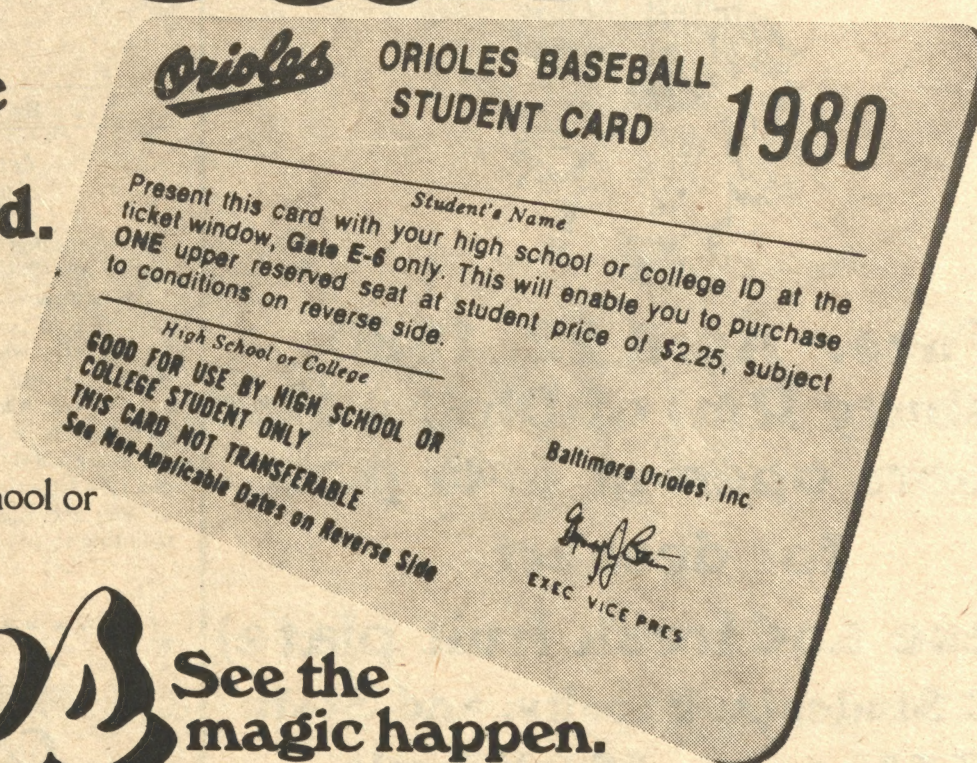
For people who want to dance, registration will be in the College center until April 11. Anyone interested in helping should contact Maria Georgo at ext. 249.

The music will start at 10 p.m. Friday, April 18 and the music will be provided by K.C. and his Royal Turntables.

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**Home Opener Tuesday  
April 15, Birds 'n' Royals, 2 p.m.**

James Caan Stars

## Chapter 2, Another Exhibit of Simon's Talents

By Linda S. Powell

Neil Simon is one of the few American screenwriters to have become so popular that the public identifies his films through him, rather than through a director or star. Such films as *The Odd Couple*, *California Suite*, and *The Goodbye Girl* are Neil Simon films first, and star vehicles only secondarily.

True to form, *Chapter 2* is a Simon film, with characteristically urbane, witty dialogue tending to overshadow the contributions of the performers delivering it, despite energetic performances by Marsha Mason and James Caan. As Jenny MacLaine and George Schneider (divorced actress and widowed writer brought together by matchmaking relatives and friends), who meet, marry within one month, marry within one month, and then must cope with George's continued grief over his first wife's death and guilt at "replacing" her with Jenny, both performers are charming and likeable. They deliver Simon's lines with maximum comic effect, and try very hard to keep the film going, even after the screenplay has let them down.

Caan, in particular, displays a fine sense of comic timing and expressiveness, despite an occasional tendency to deliver his lines too rapidly. Indeed, he is at his best without a line to speak. His wordless mortification when entering an expensive restaurant with a blind date who resembles



The honeymoon ends abruptly for Marsha Mason and James Caan in Neil Simon's "Chapter Two."

the Bride of Frankenstein is far funnier than any of the film's verbal humor.

*Chapter 2* is based on Simon's own marriage to Mason, and his difficulties in adjusting to the death of his first wife, Joan. Perhaps he is too close to his subject, or merely afraid of invading the privacy of his friends and family, but, for whatever reason, his characters are bright, articulate, witty, and totally superficial.

The first half of the film is vintage Simon: fast-paced and funny, with plenty of sophisticated one-liners to keep an audience listening and laughing. *Chapter 2* is, however, purely a spectator

exercise, unable to hold an audience through the depression and emotional crises of its second half. While the characters are amusing to look at and listen to, they are extremely difficult to identify with. When Jenny and George begin a climactic argument about whether or not their marriage can survive, one is struck by the pat unnaturalness of the scene. Jenny stands, shouts, cries, and sits down, whereupon George rises and says his piece. No one is ever interrupted, nor is there any pacing or unnecessary movement during otherwise wrenching emotional outbursts. The entire scene is more like a tennis match than a marital blowup.

*Chapter 2* is not as bad a movie as it is a disappointing one. A snappy and entertaining first hour gives way to a tedious and artificial second half that not even a storybook perfect ending can salvage.

## Commedia Brings Total Insanity to Salisbury

By Andrew Davenport

This Friday, Saturday, and Sunday, students and public alike will have the opportunity to sit in Caruthers Auditorium and go bananas. The craziness is scheduled to start at 8 p.m. all three nights, with a matinee at 2 p.m. on Sunday.

The production, which opened last weekend, cannot be correctly called a play, nor a musical, nor a revue. It has no plot, no story-line, and no sense whatsoever.

Written and directed by Robert Cloyd, it includes slapstick, satire, and tongue-in-cheek comedy. The conglomeration is named *Commedia*, after the Italian street theater. Cloyd says, "It's a madcap comedy in the commedia-del-art style." While centering around the classic tale, "The Emperor's New Clothes," also included is some adult fun poked at the college and the Board of Trustees. However, it is geared to be suitable for the entire family.

Although it lacks continuity and cogency, the production is saved by the superb acting abilities of the cast; notably, Joanne Linchuck and Becca Bandiere. Bandiere is also the co-writer/

director as well as co-choreographer with Linchuck.

There are many hysterical moments throughout the performance as well as some dry ones. One of the more enjoyable segments is when Linchuck performs an improvisational monologue with a live frog. Spot, from the *Mr. Bill Show*, also makes a guest appearance.

Tickets for the performances are available at the box office outside Caruthers Auditorium from 2 p.m. to 6 p.m. Monday through Friday.

## Spring Concert

The Salisbury State College Band will present a spring concert on Wednesday, April 16 at 8 p.m. in Holloway Hall Auditorium. The program, under the direction of Dr. Arthur L. Delpaz, chairman of the Music Department, will include wide variety of standard literature for concert bands reflecting facets of Americana.

The band will play two selections by the contemporary composer, William

Continued to page 12

## Spring Week Spectacular Sweepstakes

- |           |   |
|-----------|---|
| 1st Prize | (1) Spring Formal Ticket - Couple<br>April 26 Wicomico Civic Center<br>9:30 p.m.  |
|           | (2) Friday Flick Tickets<br><i>The Deer Hunter</i><br>Friday, April 25 DSH 7 & 10 p.m.                                  |
|           | (2) Tickets - American Ballet<br>Theatre Trip - Kennedy Center<br>Tuesday, April 15, 1980 Bus Leaves<br>Tawes 2:00 p.m. |
| 2nd Prize | (1) Spring Formal Ticket - Couple<br>April 26 Wicomico Civic Center 9:30 p.m.   |
| 3rd Prize | (2) Friday Flick Tickets<br><i>The Deer Hunter</i><br>April 25, DSH 149   |

Enter April 7-13 at the College Center Information Desk. Winners will be posted Monday, April 14 at noon at the Information Desk.

## The FIRST Certified Crazy Person's Comedy.

Friday, April 18

PETER FALK

ALAN ARKIN



PG READ THE FAWCETT PAPERBACK  
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# Scharff Efforts Put SSC Ten in Win Column

By Jerry McGuire

When one thinks of a comeback in the sports world, visions of casting aside crutches, slicing open a cut eye, or coming off the bench to gain a last-second win come to mind.

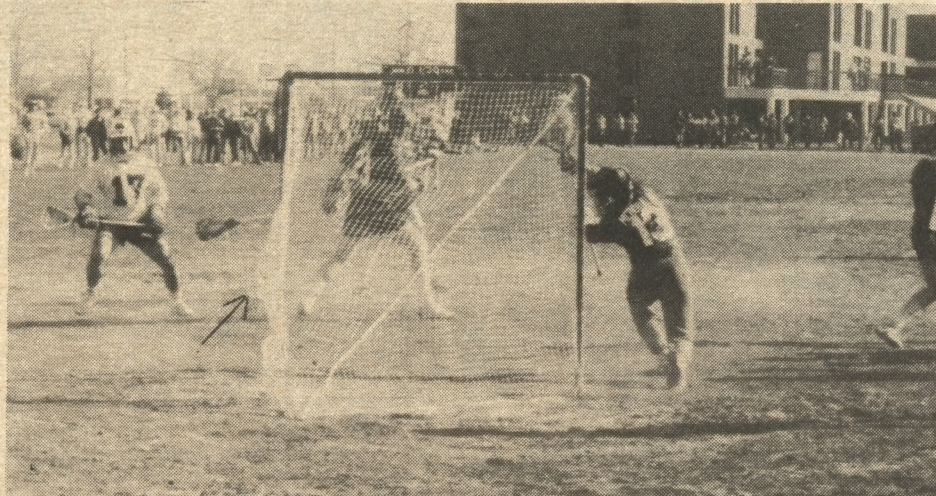
While not quite as dramatic, there has been a comeback story on this year's Salisbury State men's lacrosse squad. Senior midfielder Lewis Scharff, who was plagued by back and stomach problems last year while "only" scoring 18 goals with 13 assists after leading the team in scoring the year before, made his presence felt on the stick squad once again.

His 25 goals and 23 assists through 10 games tie him for the team scoring lead with attackman Kevin Wynne. Scharff has helped spark the Gulls to a 5-1 record since the Gulls dropped that 19-15 heartbreaker to Loyola three weeks ago.

Assistant coach and former SSC all-American Dave Cottle called Scharff one of the "best midfielders in the country right now", and feels the Memphis, Tennessee native's play is the reason why the Gulls got back on the winning track. Scharff prefers to redistribute the praise.

"You win as a team, you lose as a team," say Scharff, and cites fellow middies Glenn Norris and Jimmy Judge plus defenseman and co-captain Matt Lawrence as leaders over the last two weeks. If anything, he feels that it has just been a case of being at the right place in the right time that has led to his scoring total.

Some would consider it unusual that a middle holds the team lead in scoring, but Scharff felt otherwise. "It's not unusual with the way we play offense. We don't try to set anyone up one-on-one because we don't have any big standouts like when Cottle was here. We get the ball moved around and pick for each other and look for the open man. It's all a team effort."



Scharff (number 17) watches ball (marked by arrow) hit net as Gulls ring up another score against Ohio Wesleyan (photo by Jones).

True as that is, Scharff has created a lot of scoring situations on his own. Many times opposing defensemen's athletic supporters have ended up amongst the crowd as number 17 deftly makes his way down the field to score or drop the ball off to attackmen Mike Bracken or Kevin Wynne.

Scharff described the typical SSC scoring pattern this year, talking about

the "unsettled situation," perhaps the offense's strong suit.

"You (any midfielder) will go one-on-one with a guy, beat him, and JR's (Bracken) guy will slide up on you, and JR always seems to be in the right place. He's really great on that. Kevin will do the same thing coming around from the other side of the goal."

ment on offense, Scharff is confident the Gulls will be in the title picture.

He believes that SSC will get a shot at Shore rival Washington College in the opening rounds, and if the Gulls can get by them, he looks forward to another crack at Hobart, who handily beat the Gulls 22-11 in the season's second game.

"Everyone wants another shot at Hobart. I know we can do it (win) as long as we play as a team." Scharff feels cohesiveness is the only way the Gulls can win, and if they can maintain that team play in the playoffs, he believes SSC will be right in there.

Scharff's, "there's no tomorrow, so give it all you've got" attitude plus his pure talent has helped turn Salisbury's season around, and he could be the difference when tournament time arrives in May. No doubt the Gulls are believers in comebacks.

After a week-long break since the Gulls beat William and Mary last Wednesday, the stickmen will take on Radford of Virginia tomorrow at home at 3:00 and host Hampden-Sydney, another Commonwealth school, Saturday at 2:00. The Gulls look forward to continuing their winning ways before they went on their mini-vacation.

Here are the results of those games:

## SSC 11, Denison 7

The Gulls scored five goals in the first four minutes of the second quarter to break a 3-3 deadlock and were never seriously threatened as they beat the first of two Ohio opponents.

Lewis Scharff and Glenn Norris were the big guns for SSC, each scoring three times apiece. Two of Norris' tallies came during the scoring outburst.

The game was held on the practice field across the highway, as day-long rains crated several lakes on the Chesapeake dirt flat. The practice field was by no means in the best of shape either as mud slowed down both teams, except for the five-goal binge. Extra-man goals were hard to come by, as Denison scored once and SSC could not capitalize during the seven times each squad had the advantage.

Bucky Dennig, making his first start of the year in the Seagull goal, was superb as he made 13 saves, four of those coming one after the other on point-blank shots.

Continued to page 19

## The Flyer Sports



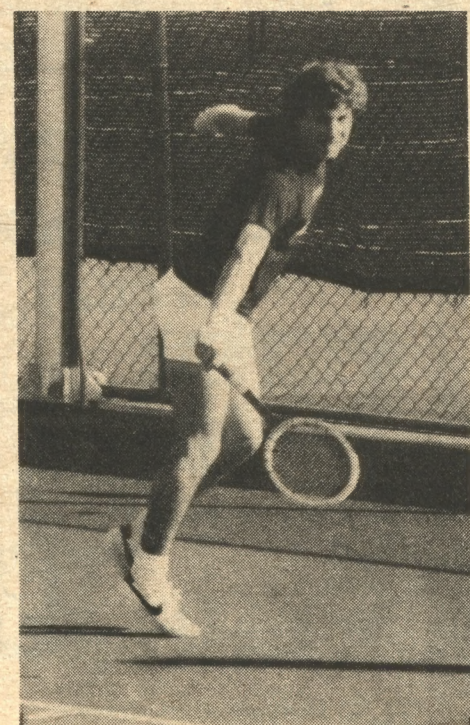
## Men Netters Continue to Improve

The men's tennis team went above the .500 mark by beating Mt. Saint Mary's 6-3 raising its record to 4-3 on the year. The team split a doubleheader on Saturday, March 25. They lost to James Madison 5-3 but went on to defeat Slippery Rock 5-1 in the second match. The team then defeated Mt. St. Mary's 9-0 the next day.

The team is starting to play aggressive and it showed in the Mt. St. Mary's match. An intensive running program has kept the Gulls in top shape this year and they have won most of the three set matches as result of being in superior shape. Coach Burroughs also stresses the team concept in that every point be played 100% and to never let up and let your opponent take control of the match.

The Madison match could have been turned around had the Gulls managed to win one more singles match. It then would have boiled down to the third doubles match, which didn't get played.

The Gulls took five out of six singles matches vs. Slippery Rock. Doubles were eliminated also to save money for court time since the match was clinched. The St. Mary's match saw Jim Schenk, Tom



Jimmy Schenk working on his backhand return. (photo by Jones)

Zinn, Scott Wight, Layton, Mike Jones, and Hermon all win at singles. The team proved its depth as Dean Robbins, Pete Schenk, and Carl Urian all stepped in to play doubles and complete the 9-0 "clinic."

Mt. Saint Mary's was a big win and a real team effort. Schenk won in three sets. Wight played excellent to take number three and Layton and Jones won decisively at four and five respectively. All that was needed to clinch the win was to win one out of three doubles matches. The Gulls took two out of three as Zinn and Wight won at number two and Jones and Jermon took number three doubles.

The netters roared to their fourth consecutive win by routing host University of Rutgers-Camden by an 8-1 margin Saturday afternoon here.

Jim Schenk, Tom Zinn, Ladd Layton, Mike Jones and Dean Robbins all won in singles matches for SSC and the Sea Gulls won all three doubles matches.

The team is getting ready for the Naval Academy and a tremendous team effort is needed to beat Navy.

## Games "On Tap" for Rugby

By Tim Case

The SSC Rugby Club is two games into its season and is shaping into an excellent squad. They lost their first match with Montgomery RFC, but learned a lot in the process. Montgomery is an older, more experienced team and conveyed to our team that you do not win rugby games on brute strength alone.

Last week, March 29, they ventured to Dundalk for both an A and B game. The games went well, as the A game saw Rich Lyles and Jerry West both break for long runs ending up in 4 point "ties" (equivalent to a touchdown in football. A penalty kick similar to a field goal) was added to make the score 11-0. The B team looked good and played well under captain Jack Cooney. However, they are somewhat inexperienced and are still working out the rough spots.

Continued to page 19

# Gull Bats Afire as Runs Come by the Dozen

Salisbury State baseball has warmed up with the weather, as the Gulls hold a 9-4 record as of Monday night.

After a doubleheader yesterday against Stony Brook (N.Y.), the Gulls will face a tough Division I Delaware team today and face UMES at home Saturday.

Every game is crucial now for the Gulls as they try to gain a spot in the NCAA Division III playoffs.

The wrap-ups for the games of the past two weeks:

## SSC 18-21, Hartford 3-8

It was batting practice time for Deane Deshon's Gulls as they embarrassed the New Englanders in a two-game series played the Wednesday and Friday of the last week in March.

Chuck Hebron, Rodney McGill, and Tom Krahling chipped in three hits apiece in the first game, with catcher Krahling knocking in three runs. Keith Phippin and Preston Phillips added two doubles as the SSC offense tagged Hartford pitching for 20 hits. Bill Pursley notched an easy victory on the mound for the Seagulls.

The Friday game was almost an exact repeat of the first as the Salisbury hitters continued to abuse the Hartford hurlers. Bill Lichtfuss was the brightest of the hitting stars, belting two three-run homers while going 4-for-6 with 10 RBI's. Al Stewart, Glenn Burcham, and Hebron recorded three hits, with one of Stewart's going for a home

run.

Pitcher Dave Grice earned the win for the Gulls as they ended their weather-shortened March schedule with a 5-3 record.

## SSC 8, Delaware State 2

After rain and cold weather forced another postponement, with a doubleheader with York College falling by the wayside, the Gulls still found their bats to be productive, showing no ill effects from the layoff while keeping up their prodigious hitting pace with 17 hits in their fifth straight win.

McGill went 4-for-5 at the plate to lead the Seagull attack. Stewart, Burcham, and Krahling added their now-



Hebron takes a wide cut.

customary three hits, with Stewart homering again.

Bob Caples, who stopped the Hornets on just three hits, was the benefactor of the hitting success while earning his first pitching victory of the spring.

## UMBC 5-4, SSC 4-5

The Gulls finally found some tough competition from their in-state Division II rival, splitting a doubleheader with the visitors from Catonsville.

In the opener, SSC pitcher Ed Hendrickson ran into control problems as he walked six Retrievers. UMBC took advantage of the pitching miscues in the fourth inning, scoring four times, and padded their lead to 5-0 with another run in the fifth.

Salisbury came back in the bottom of sixth as Craig Kurtz and Phil Wheatley knocked back-to-back home runs, Kurtz's being a two-run shot. McGill drove in a run to cut the Retriever lead to one going into the seventh.

With one out in the bottom of that last inning, speedster Hebron drilled a double to put the Gulls in position to tie the contest. Unfortunately, he could advance no further as the Gulls' win streak ended with their fourth loss of the campaign.

The nightcap saw the Gulls get off to a good start as they scored four runs in the first two innings. Stewart hit yet another home run this time with a man on, in the first to spark the SSC lead.

That advantage was short-lived now, as Salisbury starter Al Foskey couldn't buy an out in the third, giving up four runs. He was relieved by Pursley, who would give up just two hits the rest of the way while striking out four UMBC batters.

Kurtz contributed another clutch hit, this one an RBI single in the fifth which proved to be the game winner. The Gulls behind Pursley's stellar effort, held on to earn a split for the afternoon.

Hebron kept up his stolen base tear with two thefts upping his total for the year to 16.

## SSC 6-12, William and Mary 0-5

Dave Grice scattered four hits for a shutout in the opener, and Al Foskey gave up just one hit and allowed no runs in the first four innings of the second game as the pitchers gained the glory while the Gulls swept their first same-day doubleheader of the year.

Stewart hit his fourth three-run homer in five games in the first contest. Burcham added two hits, and the defense sat back as Grice struck out three without giving up a single base on balls.

The Gulls increased their season record to 9-4 in the second game as Salisbury stroked eight singles and benefited from five Indian errors for their third straight win.

Hebron and Vermillion stroked two hits, and Phillips and Billy Shenburger had three RBI's apiece.

# Young Softballers Playing Like Veteran Unit

At the start of this softball season, Head Coach Troy Doyle had several big holes to fill this year. But instead of just trying to cover them over he came up with five fine freshmen and a transfer student that look to make the Seagulls a contender for yet another post season berth and possibly a national title.

When the weather has been conducive, the 1980 softball team has played like they have been playing together for quite awhile. After opening the season with two devastating wins over a weak Bowie State team, the Seagulls split a double header with Trenton State, one of the top

four Division III teams in the east.

The victory over the Lions was an impressive 2-0 win that was led by the pitching of freshman Pam Gonce and the hitting of senior Patty Ward. Ward hit a two-run homer following a Robin Tyler double in the fourth inning to pave the way. Gonce tossed a five-hitter gaining the win, and was aided by a stalwart defensive performance.

In the nightcap, the game was nip and tuck for four innings before junior pitcher Sue Phippin ran into control problems and gave up two unearned runs in the fifth to help Trenton to an 8-5 victory. The Seagulls bats were relatively silent throughout the contest as they only connected for six hits. Gonce relieved

Phippin the fifth and gave up just one hit for the remainder of the contest.

Doyle was pleased with his team's performance, especially against Trenton. "We have a lot of freshmen that are almost there," he said, "and I'm really surprised at how well Pam is pitching this early on."

In their opening contests against Bowie, the Seagulls started rocky but ended up strong as they showed that poor weather and cancellations had not been detrimental to their performance. The Gulls held an early 3-1 lead but blew the contest wide open in the sixth with seven runs on their way to a 10-2 win. Freshman Linda Armfield pounded out two hits in four trips to the plate and sophomore

Tyler did the same. Gonce ko'ed eight Bowie batters while scattering just five hits. The second game saw Doyle's squad ahead with a 5-3 lead after one inning before opening up for four runs in the second on their way to a darkness-shortened 15-3 victory. Freshman Kim Hunter clouted a key grand slam in the win, while Anne Evans connected for two hits in three trips.

While there was an early season worry about depth and replacements, hat has changed as Lori Ford, Cindy Zile, Hunter, Armfield and Gonce have all proven that they are just game tie away from being regulars on squad that has high hopes for the future.

Last Saturday afternoon Sue Phippin twirled a three-hitter in the nightcap of a twin-bill leading the Gulls to a 9-2 win over Millersville State, enabling SSC to split the double-header with the Mauraders.

Cindy Zile carried the big bat for the She Gulls ripping three singles, knocking in three RBI's.

The contest was close until SSC erupted for five runs in the bottom of the sixth inning.

Millersville captured the opening game 4-2 as Pam Gonce was saddled with the loss for the She Gulls. Annie Evans supplied the hitting punches for SSC with two singles and two RBI.

SSC will now carry a 4-2 mark into today's contest against the Naval Academy on the road. and take on the University of D.C. in a double-header at Bennett Junior High this Saturday.

Seagull Hot Spots—Lori Ford came in after Carolyn Huton was injured with a hip pointer and handled the catching chores efficiently. Sissy Natoli and Robin Tyler have played hard nosed defense giving the Seagull infield a steady influence.

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# Golfers Remain Only Unbeaten Club at SSC

The SSC Golf squad is counting their winning ways under first year coach Charlie Muir. The team won three matches during the last two weeks to up their record to 5-0, and became the only undefeated varsity sport. This is the fastest start any SSC spring team has made in recent years. Here are results on the past two weeks:

**SSC 396, Rutgers-Camden 433**  
Leading the way for the Gulls for the second time this year was freshman Mitch Wyatt. He fired a round of 37-38-75 to lead all golfers. Steve Hall was next with a 77 followed closely by Chuck Winegardner's 78. Joe Lefavor and Dan Parker shot a disappointing 82 and 84 respectively. This was a big win for the SSC as they golfed on the road for the first time.

**SSC 408, Trenton State 418**  
The day after the Rutgers match Salisbury entertained the Trenton State Lions. The Gulls seemed to be a little flat as they narrowly escaped with this victory. Lefavor, a senior from Camden, Del., led the way as he carded a 78. Parker, from Ocean City, was only a shot behind with a 79. The Gulls used their home course advantage in the back nine to turn a close match into a comfortable victory. Lefavor, Parker, and Wyatt all birdied the final hole to help seal the victory. Muir commented, "We didn't play very well and we've got no excuses, but we won and that's what really counts."

**SSC 392, George Mason 414**  
In what was expected to be the toughest match thus far the Gulls came away

with a convincing victory. Parker was medalist with a 4-over-par 76 at Green Hill Yacht and Country Club. Parker was closely followed by teammates Winegardner and Lefavor. Winegardner came in with a 77 as Lefavor carded a 79. Sophomore Tim Paddock broke into the top five for the first time as he came in with a pair of 40's and shot even 80, as did Wyatt to round out the scoring. This was the third time the Gulls have cracked the 400 mark as they are well on their way to establishing a new school record for total team average.

**Navy Invitational**  
The Gulls finished a disappointing 11th place in a field of 27 at the Navy Invitational this past Sunday. Winds of up to 30 mph had a great effect on the entire field as only one school was able to break the 400 mark. James Madison upset heavily-favored Maryland to take the team trophy. Leading the Gulls was Dan Parker with an 83. Hall and Winegardner added a pair of 84's. Muir was disappointed in the Gulls performance as he felt most of the players were mentally psyched out by the huge winds.

**Year's Golf Notes:** Only one shot separates the top five players on this year's squad in state average. Wyatt leads the way with a 78.8 average followed by Lefavor 79.0, Hall 79.2, Winegardner 79.4 and Parker 79.8. Consistency is why the Gulls are undefeated. The Gulls will get their chance to redeem themselves Saturday when they travel to Navy again for matches with the midshipmen, William and Mary, and John Hopkins.

## Guy leads the pack

# Gulls Shatter Records in Meets

Salisbury State's men and women's track teams ran in the Towson State Invitational Track Meet on Saturday, March 29. Both units finished high in their respective divisions. The men's team ended up in ninth in a field of twenty seven schools, while on the distaff side the women placed fifth out of the twelve-school pack.

Pete Pratt was the leading point getter as he placed second in the discus (142' 11") and third in the shot put (47' 3"). Team-mate Kris Grabbi threw the shot 43' 5" which was good enough for sixth place.

The two-mile relay squad finished in fourth place with a time of 8:06. They were led by anchor man Jay Udovich, and joined by Bob Cannon, Scott Wienhold and Bernie Guy.

Dave Quillen sprinted to fifth place in the 200 meter dash. Quillen's time of 22.1 is very close to qualifying for the NCAA Division III Nationals. He also ran a personal record time of 49.9 in the 400 meter dash but failed to place.

Last Friday and Saturday a select traveling squad made the trip to Richmond, Virginia to compete in the 18th annual Colonial Relays. They are usually held at William and Mary in Williamsburg but were moved across the state this year because the record snowfall made havoc of W & M's track.

The weather was the best the tracksters had faced this season, which once again showed how the environment can affect performances. It was a banner weekend with school records being set in all but one of the events that the Gulls were entered in:

On Friday the distance medley relay team broke the previous school record of 10:58 with their clocking of 10:31.8. Bob Cannon led off with a 2:00 half mile, followed by Dave Quillen's 50.8 440, Scott Wienhold's 3/4 mile split of 3:21, after which came a 4:20.7 mile by Jay Udovich. Chuck Perdue ran the 3000 meter steeple chase in a time of 9:59.4. This is a personal record for him, and he now holds the second and third best performances in the school's history. The school record of 9:44.4 is presently held by assistant coach Paul Dawson.

On Saturday the Gulls continued their record breaking streak as the men's team broke the school record in every event they were in.

Bernie Guy started the day with his 32:35.7 jaunt in the 10,000 meter run. Peter Pratt followed with a 147' 3 3/4" toss in the discus. Lastly, the sprint medley relay team raced to a first place finish in their heat with a time of 3:33.7. Members of the relay team were David Baker (220-23.6), Bob Cannon (220-22.5), Dave Quillen (440-50.0), and Jay Udovich (880-1:57.6).

ACE distance runner Bernie Guy continued his record breaking streak as he set a new school record in the 5000 meter run. He ran the distance in 15:28.1 which put him in sixth place. This time was 32 seconds faster than the record he had set a week earlier.

Also turning in good performances but failing to place were freshman Tom Griffin and senior Paul Arnold. Griffin ran the 400 meter intermediate hurdles in 59.4, and Arnold cleared 6'2" in the high jump.

# I-M Standings

THERE ARE NO INTRAMURAL CO-ED VOLLEYBALL STANDINGS AS IM OFFICE RECORDS HAVE NOT BEEN SUFFICIENTLY UPDATED.

THERE WILL BE A COACHES MEETING TOMORROW NIGHT AT 7:00 IN TAWES TO DISCUSS THE CO-ED VOLLEYBALL PLAYOFFS, WHICH BEGIN NEXT MONDAY. ALL COACHES ARE REQUIRED TO ATTEND.

## SOFTBALL

### Women's Division

Team	No.	W	L
Mixed Nuts	6	3	0
"A" Team	7	2	0
Fig Newtons	4	1	0
Femules	8	1	1
Foxes	5	0	1
AST	3	0	1
Bad Motor Scooters	2	0	1
Oreo's	1	0	3

### Men's Skilled Division

Team	No.	W	L
Sex Pistols	32	3	0
Southern Gentlemen	11	2	0
No Slack Pack	17	3	1
CKA-CKA's	14	2	1
Sand Rats	13	2	2
Sigma Nu	15	1	2
Villagers	19	1	2
Mean Machine	16	1	4
C.B.'s All-Stars	12	0	3

### "B" League

Team	No.	W	L
Bad Company	26	3	0
Alfonso's Tweens	27	3	0
Our Corner	24	2	1
Astrohs	22	1	1
3rd Floor Flukes	20	1	2
Old Milwaukeees	23	1	2
The Rash	21	0	2
Skoal Brothers	25	0	3

### Men's Highly Skilled Division

Team	No.	W	L
Wicomico Wizards	39	2	0
The Nads	33	2	0
The Fubar	30	2	1
Masterbatters	31	1	1
Ctr. Scrutinizers	35	1	1
Longballers	36	1	1
4-Aces	37	0	3
High Times	38	0	3

THE IM SOFTBALL PLAYOFFS WILL BE HELD NEXT WEEKEND, SAT. APRIL 19, AND SUN. APRIL 20. ALL TEAMS WILL PARTICIPATE, AS LONG AS THEIR COACHES ATTEND THE MEETING THIS MONDAY NIGHT TO DISCUSS RULES FOR THE TOURNEY. THE MEETING BEGINS AT 9:00.



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## Men's Lax Continued from page 16

Many felt a drier field might have made for a larger Salisbury victory margin but the Gulls were happy to knock off a team that was thought to be underservedly ranked ahead (7th compared to 8th) of the Gulls.

### SSC 21, Ohio Wesleyan 8

The sun was shining and so were the Gulls as they handily beat the Ohioans, taking a 10-1 halftime lead en route to another win over a higher-ranked (OW was 6th) Division III opponent.

Mike Bracken turned in another five-goal performance to pace the SSC attack. Kevin Wynne added to his team total scoring lead with three goals and three assists.

After the wide halftime lead, the Gulls relaxed a bit, allowing Wesleyan to cut the gap to six. That was the signal for the Gulls to pick up the scoring, as Dave Bateman scored to start an eight-goal fourth quarter for SSC.

Dennig did the job again in the crease in the first half, but a check to the throat

put him out of the game, and Mike Sparr and Doug Colonell split the duties the remainder of the game.

Dave Coombe, who has been working himself back into the defense after winning his appeal to the NCAA on his eligibility status, helped lead the defense in one of their better showings of the season.

The victory helped boost the Gulls to fifth place in the Division III poll, and may have assured themselves a playoff berth with the win, their third in a row.

Due to a mechanical malfunction, detailed wrap-ups of the Roanoke, Lynchburg, and William and Mary men's lacrosse games were lost. Here are the results of those contests.

### Roanoke 21, SSC 9

### SSC 27, Lynchburg 5

### SSC 16, William and Mary 8

Sorry for the lack of in-depth coverage, but that's life in the world of journalism.

## Rugby Continued from page 16

This week, April 12, the Club will travel to the Washington Monument for a match with Old Red Rugby Club. This is the first game in two weeks due to a cancellation last Saturday by American University whose team folded due to unknown causes.

The biggest attraction for SSC fans

are the two home contests scheduled for April 19 and 26th. The first pits Wounded Gull RFC against Severna River (old rivals) and the second against a new club called the Washington Irish. These games are scheduled to be played in front of Holloway Hall.



Salisbury State's women's lacrosse team is 2-1 on the year after a 5-3 win over UMBC last Saturday. Cindy Garrques (pictured above cradling ball) past assistant coach Peggy Troiano in the alumni game March 22) and her teammates will be busy over the next two weeks as they play seven games in 13 days as they shoot for the MAIAW state title.

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# FLYER SPORTSLINE

By Jerry McGuire

## Gym Use Controversy

If you've gone over to Maggs or Tawes Gym recently to play basketball or lift weights, you've probably noticed large groups of non-SSC students practically taking over these facilities, especially on weekends.

Although the policy is that only Salisbury State connected people are the only people who can use the gyms, those who work in the gym do not like the idea of hassling anyone, especially when they're not getting rowdy and just want to play a little ball.

It has now gotten to the point where at least 80% of the people using the gyms on weekends are not from Salisbury State.

You may ask why we bring up this subject. It can be argued that as long as these facilities are here, the community should be allowed to use them, as it appears the gyms are not being used to the fullest by the students.

But there is one problem with that—the community doesn't pay for the gyms. You do.

In order to relieve this injustice, *Sportsline* proposes a new policy concerning use of the gyms.

Realizing the school has an obligation to the community as well as the students, we believe that all non-SSC connected people be charged a fee to use the gym. A nominal fee of one dollar per day (with a season pass for those who may use the gym every day) would not only even things up between students and non-students, it could very well serve as an additional source of revenue for the athletic department. The cost of hiring someone to check ID's or collect money could come from the cash brought in.

It would be unfair to totally bar non-SSC individuals from using the gym, but it is also unfair that these people get something for nothing, and should start paying their share of the load. In these times of financial crisis, this is one way of getting more money without sticking it to the students.

## Parting Shot

Those of us who have engaged in the traditional Maryland-Delaware which-state-has-better-athletes debate, might gain some satisfaction from the result of the Delaware-Eastern Shore High School All-Star Basketball Game.

April 12 at 7:30 p.m. these two teams will go at it at Maggs Gym. The cost is \$2, and is for a worthy charity, so if you're looking to catch some good basketball (plus see some future Seagull hoopsters) this is your chance.

# Trainer's Corner

By Steve Wilson

Caution: The Sun may be Hazardous to Your Health

Summer is almost here and many of us will be spending more time in the sun. Joggers, surfers, swimmers, bikers, tennis buffs, lifeguards will all be out enjoying our most important resource, the sun. Like everything, too much is not good.

Many people will suffer from overexposure to the sun's ultraviolet rays which may result in severe sunburn. Many have suffered the painful effects of blisters, fever, and nausea that come from too much sun too fast.

Although the short term affects of a tan will make us look young and vibrant, in the long run, the sun will give you wrinkles, a leathery complexion, and will cause the skin to lose its elasticity. Keratosis is another condition often resulting from overexposure to the sun. It is recognized by dark patches and scaly grey growths which are often precancerous.

Premature aging is not our main concern. Skin Cancer is. 300,000 cases of this disease appear every year. Fortunately, if treated in time, skin cancer is curable.

What are the early warning signs? 1) A sore that doesn't heal, 2) A change in the size or color of a wart or mole, 3) Development of any unusual pigment area. These may not be cancerous but are worth your time and possibly your life to have them checked by a physician.

The chances of getting skin cancer are slim but those who have red and blonde hair run a higher risk because they have fair skin. Those who fall into this category should take extra precautions.

What can one do to prevent overexposure to the sun? 1) Limit sunning to before 10 a.m. and after 3 p.m. or lie out no more than 15 minutes during peak hours (10-3). Don't be deceived by a hazy or cloudy day as they can be just as dangerous. 2) Sunscreens such as PABA (para-aminobenzoic acid) will permit absorption of the sun's rays and allow gradual tanning. Apply this 45 minutes before going out and reapply after swimming or heavy perspiration. Zinc oxide, often worn by lifeguards, is an effective cream to protect the extra sensitive areas of the lips and nose. 3) Clothing provides effective protection—cool, loosefitting beach robe, caftans, or long sleeved shirts and wide brimmed hats.

Enjoy the sun this summer but beware of the danger it presents.

For more information contact the American Society or the Health Center.



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